

# THEATER

## Department Overview

The Skidmore Theater Department is a pre-professional program that offers students the opportunity to pursue the serious study of the theater arts within a liberal arts setting. Courses within the department afford training in the basic demands of the discipline—physical and vocal control, technique in acting and directing, technical and design skills—as well as the opportunity for advanced study, practical production experience, study abroad, and off-campus internships. The College liberal arts requirements help students to understand the moral, intellectual, and political context in which any artist practices. Theater has the potential to encourage difficult conversations, to ask important questions about cultural representation, to provide a place for interrogating power dynamics, and to give voice to marginalized populations. The Skidmore Theater Department is committed to exploring ways to engage in issues of culture, race, ethnicity, socioeconomic class, gender identity, sexual orientation, and disability, both on and off stage. We strive to create opportunities for students who have been historically underrepresented on our stages.

*Chair of the Department of Theater:* Lisa Jackson-Schebetta

Associate Professors: Eunice Ferreira, Lisa Jackson-Schebetta

Assistant Professors: Dennis Schebetta, John Michael Diresta, Alicia J. Austin

Senior Artist-in-Residence: Garrett E. Wilson

Artists-in-Residence: Teisha Duncan, Jared Klein

Lecturers: Samantha Garwood, Marie Glotzbach, Susan Kessler, Eric Holmes, Laura Menzie, Megan Richardson

Technical Director: Jared Klein

Assistant Technical Director: Brandon Sewall

Costume Shop Manager: Samantha Garwood

Assistant Costume Shop Manager: Megan Richardson

## Theater B.S.

Requirements for a major in theater are:

Code	Title	Hours
<b>Required Courses</b>		
TH 103	Introduction to Theater	4
TH 129	Theater Production	2
TH 130	Introduction to Design	2
TH 140	Introduction to Directing	3
TH 229	Theater and Culture I	3
TH 230	Theater and Culture II	3
TH 235	Theater Company	1
TH 250	Production Seminar	3
or TH 249	Workshop Productions	
TH 335	Theater Company	2
<b>Dramatic Literature</b>		
Select at least one of the following:		<sup>1</sup> 3

TH 334	Special Studies in Theater History and Theory (as noted)
TH 338	Black Theater
TH 340	Climate Justice and Theater Action
EN 215	Drama
EN 225	Introduction To Shakespeare
EN 228	Special Studies: Form (Dramaturgy)
EN 343	Elizabethan and Jacobean Drama
EN 345	Shakespeare
EN 346	Special Studies in Early Modern Drama
EN 359	Modernism and Drama
WLF 318	French Dramatic Literature
WLG 356	Theater in the German Speaking World
WLS 321	Spanish-American and Latino Performance Arts
CC 222	Greek Tragedy
CC 223	Society on the Stage: Greek and Roman Comedy

### Additional Requirements

Select one of the following: 3

TH 333	The Director as Collaborative Artist
TH 334	Special Studies in Theater History and Theory
TH 338	Black Theater
TH 340	Climate Justice and Theater Action
TH 341	History of American Theater

### Senior Coda

TH 376 Senior Project (Class of 2012 and beyond)  
 Select sixteen additional semester hours in the Theater Department 16  
 (18 credits for those who took TH 229 and TH 230 for 3 credits)

**Total Hours** 45

<sup>1</sup> Other courses may be acceptable with permission of the department

## Areas of Concentration

The following is a recommended sequence of study in each area.

### Acting

Code	Title	Hours
TH 101	Voice and Speech In The Theater	3
TH 104	Introduction to Acting	3
TH 198	Movement for the Theater	2
TH 203	Intermediate Acting	3
TH 204	Intermediate Acting	3
TH 211	Voice for the Actor	2
TH 242	Acting Shakespeare	3
TH 303	Acting Styles	3
TH 304	Special Studies in Acting	3

### Directing

Code	Title	Hours
TH 104	Introduction to Acting	3
TH 140	Introduction to Directing	3
TH 203	Intermediate Acting	3
TH 204	Intermediate Acting	3

TH 333	The Director as Collaborative Artist	3
TH 375	Advanced Directing Practicum	3

### Design and Technical Theater

Code	Title	Hours
TH 216	Theater Design: From Page to Stage	4
TH 228 or TH 238	Stage Lighting Costume Design	3-4
TH 305		4
TH 337	Scenic Design	3
AR 131	Visual Concepts	4
AR 133	Drawing I	4

### Writing Requirement in the Major

The development of excellent written communication skills is essential for all theater artists and all theater students are expected to be able to demonstrate these skills. Students in theater will fulfill the Department's writing requirement by

- completing TH 103 Introduction to Theater and
- completion of the theater capstone course TH 376 Senior Project.

Through these requirements students will demonstrate the ability to think critically, organize arguments, and write clearly.

## Theater Minor

A minor in theater is available for students interested in a general education in theater but not necessarily intensive training in a single concentration. Twenty-one to twenty-five semester hours are required:

Code	Title	Hours
TH 103	Introduction to Theater	4
TH 129 or TH 130	Theater Production Introduction to Design	2
TH 104 or TH 140	Introduction to Acting Introduction to Directing	3
TH 229	Theater and Culture I	3
TH 230	Theater and Culture II	3
TH 235	Theater Company	1
TH 250 or TH 249	Production Seminar Workshop Productions	3
Select one 300-level course in theater		3
Select one course in dramatic literature		3
<b>Total Hours</b>		<b>25</b>

Those students interested in combining a study of theater with art, dance, literature, or music should consult with the Theater Department and their advisors in the formulation of a self-determined major.

## Honors

Departmental honors are awarded to a senior major who has maintained the required college and department grade averages. In addition to the necessary grade averages, qualification requires work of exceptional merit in a Senior Project that will represent a culmination of the student's work in the major. The student must also be recommended by the department. Please see the Theater

website (<https://theater.skidmore.edu/>) for details on departmental recommendation.

## Course Listing

### TH 101 - Voice and Speech In The Theater

Credits: 3

The student will learn voice production techniques and theories principally for the actor. This course seeks to develop a free and natural speaking voice in the student and will provide the fundamentals of natural voice placement. Extensive exercises in breathing, support, resonance, flexibility, and projection will be learned toward the development of a personal vocal warm-up.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

### TH 103 - Introduction to Theater

Credits: 4

An examination of plays, theories, and practices of theater and performance, this course focuses on foundational script analysis and theater production roles; processes through which theater is created in contemporary and historical contexts; and the unique research considerations theater demands. Fulfills Humanities requirement; fulfills Humanistic Inquiry.

**Note(s):** Partially fulfills the writing requirement in the major.

### TH 104 - Introduction to Acting

Credits: 3

The student is exposed to exercises designed to free the imagination through improvisation and theater games. Secondly, training is offered in the basic skills of physical and vocal mastery, analytical insight into the text, and the ability to synthesize techniques so the student may acquire discipline in each area.

### TH 129 - Theater Production

Credits: 2

A studio course providing an introduction to the principles and techniques employed in mounting theatrical productions. Theater production is explored through studying: the structure and organization of the production staff of a theater company; the physical plant; types of scenery and scenic construction techniques; stage lighting; sound; stage management; and the reading and use of plans. Students will fulfill a two-hour lab requirement and will work on at least one Skidmore theater production.

**Note(s):** Theater majors are required to complete this course by the end of the sophomore year. Not for liberal arts credit.

### TH 130 - Introduction to Design

Credits: 2

An introduction to script analysis and design theory. Students will learn to construct models and work as collaborative artists. The course will meet as a lecture and also use laboratory time to learn model-building skills, to research, and to learn and work with various building and painting materials. Students will fulfill a two-hour lab requirement and will work on at least one Skidmore theater production.

**Prerequisites:** TH 103.

**Note(s):** Theater majors are required to complete this course by the end of the sophomore year. Not for liberal arts credit.

**TH 140 - Introduction to Directing**

Credits: 3

An overview of the essential elements of direction. Students will analyze play texts and directing theories as well as engage in active lab work in understanding dramatic action, composition, and picturization in a variety of spaces, which will provide the foundation for working with actors. Students will also analyze the written analysis of plays, study the expression of directorial concepts, and communicate with actors through class exercises and scene work reinforcing the idea of the director as a collaborator as well as the primary leader and communicator about the play before and during the rehearsal process. Students will develop time-management strategies, enabling them to craft a rehearsal schedule by which to build the play and move the rehearsal process forward. Theoretical texts and articles about directors and play texts will provide one context for these analyses. In the studio, students will work as actors and directors and have the opportunity to direct actors from the intermediate acting class.

**Prerequisites:** TH 103.**TH 198 - Movement for the Theater**

Credits: 2

Physical training for the actor-performer taught from varying points of view depending on the instructor. Work in this course might include physical training, dance for actors, mime, stage combat, circus techniques. Instructors also direct students in the development of a personal, physical warm-up.

**Note(s):** This course may be repeated for a maximum of eight semester hours. Not for liberal arts credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 203 - Intermediate Acting**

Credits: 3

Emphasis on deepening of the actor's imagination, concentration, awareness, and presence through rigorous physical improvisation. Students experience the integration of physical improvisation with textual work as the semester progresses. Students are exposed to a variety of theatrical approaches.

**Prerequisites:** TH 101 or TH 198, and TH 104, or concurrent enrollment in TH 101 or TH 198, or permission of instructor.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**TH 204 - Intermediate Acting**

Credits: 3

Through textual analysis, object exercises, and scene work, students experience the development of a role through the exploration of text and its relationship to the body in space. Students will develop their ability to read theatrical texts as they plan for their spatial, rhythmic, and emotional work as performers. Students are exposed to a variety of theatrical approaches.

**Prerequisites:** TH 101 or TH 198, and TH 104, or concurrent enrollment in TH 101 or TH 198, or permission of instructor.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**TH 211 - Voice for the Actor**

Credits: 2

Students explore the power of language through the reading of prose and verse. Exercises learned in this course continue to move the student toward a centered, natural placement of the instrument, and the development of standard non-regional speech, articulation, and flexibility. Introductory tools are learned in the reading of verse and standard dialect work. Rehearsal-specific warm-up programs are developed with students and used regularly. Written evaluations, critiques, and observations by the student are assigned to increase awareness of the voice and use of vocal vocabulary.

**Prerequisites:** TH 101 or permission of instructor.**Note(s):** Not for liberal arts credit.**TH 216 - Theater Design: From Page to Stage**

Credits: 4

A study of scenic, lighting, and costume design for the theater. The history and theory of design will be explored, as well as the practical application of principles. Special attention will be given to the processes of research, play analysis, and conceptualization. Students will complete a series of projects involving drafting, drawing, painting, and model-making.

**Prerequisites:** TH 129 and TH 130; TH 129 may be taken concurrently.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**TH 225 - Introduction to Playwriting**

Credits: 3

An introduction to the art of writing plays. Students will be exposed to the elements of playwriting and the basics of dramatic structure through writing assignments, in-class exercise and readings of contemporary plays and critical texts. Students work in a workshop format in order to experience the process of writing plays. Substantial class time is devoted to discussion of student writing.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**TH 228 - Stage Lighting**

Credits: 4

A study of the theory, equipment, and technique involved in stage lighting. Topics include optics, vision, electricity, color, aesthetics, and design procedures. This course consists of lectures, working labs, and assigned responsibilities on Skidmore Theater productions.

**Prerequisites:** TH 129 or TH 130.**Note(s):** Fulfills Arts requirement and QR2 requirements; fulfills Artistic Inquiry requirement. Not for liberal arts credit.**TH 229 - Theater and Culture I**

Credits: 4

A study of the relationships between theatre, performance, and culture across time and geography, from ritualistic beginnings to the 19th Century.

**Note(s):** Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.**TH 230 - Theater and Culture II**

Credits: 4

A study of theater and its contexts from 1800 to the present. Students explore and analyze how theater's components- plays, acting, design, theory, and management- interact with aesthetic, socioeconomic, and political ideas and practices.

**Note(s):** Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.

**TH 235 - Theater Company**

Credits: 1

Participation for theater majors and non-majors interested in theater production. Each company member will acquire a breadth of training across all areas of theatrical production, as well as make essential contributions to the ongoing work of the company. All company members are a part of the production process from concept to design to execution and evaluation.

**Note(s):** This course may be repeated for credit at the discretion of the department for a maximum of six semester hours. Not for liberal arts credit.

**TH 238 - Costume Design**

Credits: 3

A studio course in the principles and practice of stage costume design, including a historical survey of clothes, moral conventions, and theatrical costume. The process of design development from concept to completed plates will be encountered through a series of assigned projects.

**Prerequisites:** TH 129.

**Note(s):** Offered every other fall semester. Alternates with TH 337 in fall semester.

**TH 240 - Intermediate Directing**

Credits: 4

A continuation of the work begun in TH 140 and TH 240 deepens directors' mastery of the craft of theatrical storytelling and how directors create compelling, complete and clear theatrical worlds on stage. Students will learn advanced text analysis techniques, visual research strategies, approaches to conceptualization, and approaches to collaboration with designers, actors, stage managers and producers. Students will direct a final, fully realized theatrical piece from an extant play in collaboration with both student actors and designers.

**Prerequisites:** TH 103, TH 130, TH 140, and permission of instructor.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 242 - Acting Shakespeare**

Credits: 3

An exploration of the ways in which Shakespeare himself effectively serves as a guide for the comprehension and performance of his verse in his plays and poetry. The emphasis will be on analysis of verse, techniques in speaking it, and the use of verse techniques to explore and develop character. During the course, students will study, prepare, and present soliloquies, monologues (including set speeches), and sonnets.

**Prerequisites:** TH 103.

**TH 248 - Stage Lighting Practicum**

Credits: 3

Students will learn to use computer programs to produce stage lighting plots. In addition to projects designed to explore and teach CADD programs, students will assist the faculty lighting designer on actual productions during the semester. Production work will include hanging and focusing lights, attending rehearsals and meetings, and the development of light cues.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement. Not for liberal arts credit.

**TH 249 - Workshop Productions**

Credits: 1-3

A practical, experiential course which accompanies the theater department's student-led lab show programming. The course meets once weekly for 90 minutes, during which students discuss their processes, collaborate on rehearsal strategies, and debate issues in the contemporary theater pertaining to their productions. Additionally, students can expect to spend significant time outside of class under instructor supervision executing their rehearsal process. Students in the class are leading their own rehearsal processes during the semester, whether as directors, playwrights, dramaturgs, designers, stage managers, etc.

**Prerequisites:** TH 130 or TH 140 or TH 225.

**Note(s):** Fulfills Artistic Inquiry and Humanistic Inquiry requirements.

**TH 250 - Production Seminar**

Credits: 1-4

Students enrolled in TH 250 will have major responsibilities working on the main-stage production and on the black-box studio production. The main-stage production is usually presented at the end of the semester, and the studio production is usually presented mid-semester. In addition to production responsibilities, students will complete a portfolio of their experience. Students will meet with the faculty to determine the appropriate number of semester hours for each experience.

**Prerequisites:** Permission of department.

**Note(s):** This course may be repeated, but semester hours are limited to a maximum of 6. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 251 - Theater Topics**

Credits: 1-2

Special topics in theory, history, and performance at the intermediate level. Coursework may include topics related to production and performance work in preparation for a specific production, coursework that focuses on certain playwrights, text and performance analysis, and writing about the theater, as well as short-term residences by guest artists. Topics may also include script analysis for actors, introduction to performance theory, stage management, stage combat, and audition preparation. The specific courses differ from year to year, depending on available guest artist opportunities and faculty and student research interests.

**Prerequisites:** Permission of instructor.

**Note(s):** Student may take this course more than once with the approval of the department.

**TH 252 - Production Seminar Bridge Experience: Power, Justice, Theater, and Community Engagement**

Credits: 2

An exploration of how the JKB theater Main Stage or Black Box presentations engage internal and external communities in an investigation of power, justice, and identity on campus, in Saratoga Springs, within our region, or nationwide. Students will study the play being produced from multiple dramaturgical and societal lenses. Students will also learn about the methods, theories, and practices of a number of community engaged theaters nationwide.

**Prerequisites:** TH 103 and SSP 100.

**Note(s):** Fulfills Arts requirement; fulfills Bridge Experience and Artistic Inquiry requirements.

**TH 299 - Professional Internship in Theater**

Credits: 1-4

Internship opportunity for students whose curricular foundations and cocurricular experience have prepared them for professional work related to the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scene design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** *One of the following courses pertinent to the chosen area of the internship: TH 103, TH 129, TH 130, TH 228, TH 235, or TH 335.*

**TH 303 - Acting Styles**

Credits: 3

Concentrated scene study from major periods in theatrical history. Emphasis on the knowledge and discovery of each particular period through the study and use of masks, costumes, and props.

**Prerequisites:** *TH 101, TH 198, TH 203, TH 204, or permission of instructor.*

**TH 304 - Special Studies in Acting**

Credits: 3

An open series of acting studies capable of ranging from Shakespearean scene study to musical comedy, from Grotowski training to acting for the epic theater. The specific area of study could be determined by the opportunities of a particular production season, by the training of a visiting artist, or by the interests of faculty or a given group of students.

**Prerequisites:** *TH 101, TH 198, TH 203, TH 204 or permission of instructor.*

**Note(s):** May be repeated three times for credit.

**TH 305C - Special Studies in Design and Technical Theater: Costume Design Construction**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** *Permission of instructor.*

**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.

**TH 305D - Special Studies in Design and Technical Theater: Advanced Scenic Painting**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** *Permission of instructor.*

**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.

**TH 305G - Adv Costume Design**

Credits: 3

**TH 306 - Special Studies in Design and Technical Theater**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** *Permission of instructor.*

**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.

**TH 306A-D - Special Studies in Design and Technical Theater: Scenic Painting**

Credits: 3-3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** *Permission of instructor.*

**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.

**TH 325 - Advanced Playwriting**

Credits: 3

Intensive practice in the art of playwriting. In addition to exercises designed to deepen the playwright's grasp of dramatic structures, students will write full-length plays. Workshop format with substantial class time devoted to discussing student writing. Emphasis on developing each writer's unique, idiosyncratic vision and voice within a forum open to experimentation, while also focusing on issues of craft, form and style. Revision is an essential part of the writing process.

Reading of contemporary plays and theory is aimed at broadening writers' concepts of what is theatrical.

**Prerequisites:** *TH 225.*

**TH 333 - The Director as Collaborative Artist**

Credits: 3

An advanced seminar course stressing the relationship of the director's insights to the insights and work of actors, designers, stage managers, composers, and musicians. Students examine a variety of directorial models and theories. Students also analyze their own collaborative efforts and directorial strategies in various workshop productions.

**Prerequisites:** *TH 230 or permission of instructor.*

**TH 334 - Special Studies in Theater History and Theory**

Credits: 3

An in-depth examination of a specific topic drawn from the related fields of history and theory. Topics might include a specific period or trend in theater history (for example, the avant-garde) or key artists (for example, women in the American theater) or exploration of theater in relationship to other arts or media (for example, from theater to film) or writing about performance and art.

**Prerequisites:** *permission of instructor.*

**Note(s):** This course may be repeated for credit at the discretion of the department.

**TH 335 - Theater Company**

Credits: 2

Participation for theater majors and non-majors interested in theater production. Advanced level work is usually working as a designer, as a director, performing in a substantial role, and/or in a leadership capacity or specialist on crews or management areas. All company members are a part of the production process from concept to design to execution and evaluation.

**Prerequisites:** *TH 235 and one of the following, which may be taken concurrently: TH250, TH249.*

**Note(s):** This course may be repeated for a maximum of 4 semester hours. Normally this course is only open to seniors. Not for liberal arts credit.

**TH 336 - Advanced Theater Production**

Credits: 3

This course, structured on an individual basis, provides leadership experience in the areas of stage management, properties, sound, and technical direction. Theories and strategies are studied, then applied to work on a major production assignment.

**Prerequisites:** TH 129 and permission of instructor.

**Note(s):** Not for liberal arts credit.

**TH 337 - Scenic Design**

Credits: 3

A studio course in advanced theories and practices of scenic design. Study and projects will involve the development of conceptual approaches, research, sketches, and preservation techniques. Students will serve as assistant designers on Skidmore Theater productions.

**Prerequisites:** TH 129 or TH 130 and TH 216, or permission of instructor.

**TH 338 - Black Theater**

Credits: 3

The evolution of Black Theatre in the United States. Students will gain an understanding of the importance of image as it relates to the creation, production, and function of Black Theatre through the years. Students will study and interpret plays from the mid-nineteenth century to the end of the twentieth century, and participate in both individual and group presentations. Students will not only study the work as an art form, but the historical origins and social, cultural, and political ramifications of the work. Analysis and exploration will juxtapose the realities of mainstream theater and culture with the solidification of Black Theatre as a field.

**Note(s):** Fulfills Cultural Diversity requirement; Fulfills Humanistic Inquiry Requirement.

**TH 339 - Community-Based Theater**

Credits: 3

A study of varied interpretations and manifestations of community-based theater ranging from theater pieces and institutions grounded in particular cultural traditions, to social and political work emerging from artist/community collaborations. Students will explore the work of institutions and artists who identify their target communities by age, race, location/region, and sexual orientation, while studying methodologies and underlying pedagogies for creating with and for community. Students will also examine discourse around cultural equity and the concept of arts for social change.

**TH 340 - Climate Justice and Theater Action**

Credits: 3

An exploration of the ways in which theater can be a vital part of climate justice in the United States. Students will examine the relationships between power, justice and identity through active participation in the biennial Climate Change Theatre Action global event. Students will research, prepare, plan, create, and implement performances for CCTA 2023, per the guidelines of CCTA 2023. The class and its event will be formally registered with CCTA. CCTA is global in scope; this class, as a Bridge class, will focus on climate justice in the United States. Any international play we choose will be directly linked to U.S. concerns and contexts. Methods of inquiry are grounded in praxis, an interweaving of practice and theory, across modalities, including but not limited to critical reading, original research, digital methods, and hands-on theater making.

**Prerequisites:** SSP 100.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry and Bridge Experience requirements.

**TH 341 - History of American Theater**

Credits: 3

A study of the significant sociopolitical events, theatrical innovations, and theater artists who helped shape the American Theater from the late eighteenth century to the current American avant-garde. Readings and studies will focus on the relationship of American society to the major currents in the production process, growth of American theater companies, artists, and critics, and the emergence of American genres such as urban comedy, melodramas, and musical comedy. Students will analyze primary resource materials such as reviews, journal entries, and plays, and will synthesize readings from historical events and theoretical perspectives.

**Prerequisites:** TH 103 and TH 230, or permission of instructor.

**TH 343A - Collaborations: Special Studies in Directing and Acting:****Actors**

Credits: 3

A laboratory class that provides advanced directors and advanced actors an opportunity to collaborate on a series of performance projects. These projects will focus on texts from various countries, genres, and eras. Directing students will define and refine their personal directing methodology by researching and working with various styles of theater literature. Script analysis, study of style, and working with a company of actors are core experiences of directors. Acting students will engage in a variety of performance styles. They will be required to apply their practice and research in fully rehearsed scenes and short plays. All students will research and write about topics relevant to the play texts (e.g., historical contexts, themes, the playwright, etc.). All students will also be involved in research presentations and critique sessions for each project.

**Prerequisites:** TH 203, TH 204, and permission of instructor.

**TH 343D - Collaborations: Special Studies in Directing and Acting:****Directors**

Credits: 3

A laboratory class that provides advanced directors and advanced actors an opportunity to collaborate on a series of performance projects. These projects will focus on texts from various countries, genres, and eras. Directing students will define and refine their personal directing methodology by researching and working with various styles of theater literature. Script analysis, study of style, and working with a company of actors are core experiences of directors. Acting students will engage in a variety of performance styles. They will be required to apply their practice and research in fully rehearsed scenes and short plays. All students will research and write about topics relevant to the play texts (e.g., historical contexts, themes, the playwright, etc.). All students will also be involved in research presentations and critique sessions for each project.

**Prerequisites:** TH 140, TH 240, and permission of instructor.

**TH 371 - Independent Study in Theater**

Credits: 1-3

Independent study and production projects under the guidance of the department. Hours to be arranged. (This course may or may not be credited in liberal arts, at the discretion of both the department chair and the Registrar and in exceptional instances, the College's Curriculum Committee).

**TH 375 - Advanced Directing Practicum**

Credits: 3

Independent work on a theatrical production. Under faculty supervision, the student will choose, cast, and mount a dramatic work which will be presented to the public.

**Prerequisites:** TH 240 and permission of department. *Recommended:* TH 333

**Note(s):** This course may be repeated for credit at the discretion of the department.

**TH 376 - Senior Project**

Credits: 3

A culminating integrative learning experience for the theater major in which students will reflect on their liberal arts education as the foundation for their current and future creative endeavors. The senior project will integrate each student's previous experiences at Skidmore while simultaneously fostering new and creative ideas. The senior project requires a student demonstrate both knowledge and expertise. Through the senior project, the student generates questions, experiences, and experiments that will serve to launch them into their post graduate endeavors.

**Prerequisites:** TH 250 or TH249; senior status as a theater major; senior minors may participate with permission of department.

**Note(s):** Partially fulfills the writing requirement in the major. This course may be repeated for credit at the discretion of the department.

**TH 377 - Theater Career Development**

Credits: 1

An exploration of professional ethics, current issues in the theater, audition technique, portfolio preparation, and career planning.

**Prerequisites:** Senior class status as a declared theater major or minor.

**TH 399 - Professional Internship in Theater**

Credits: 1-4

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scenic design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** Students must have completed all intermediate level theater courses appropriate to the area of the internship and be recommended by an instructor in the chosen area of study.