

ART (STUDIO)

Department Overview

Skidmore is an accredited Charter Member of the National Association of Schools of Art and Design since 1970.

The department offers a Bachelor of Science degree in studio art.

The studio art program offers a rich and diverse range of investigations across the disciplines of art making and art history. Integrating extensive liberal arts offerings with a broad studio experience, majors may choose to balance exploration with focus in a particular area as preparation for graduate school or future work in an art-related field. Critical thinking, imaginative problem-solving, and self-reflective evaluation are key components in the development of the theoretical and technical aspects of art making. Through art courses students gain competency in visual language, an increasingly important skill in contemporary culture. Visual and verbal analytical and organizational skills learned in the studio apply to thoughtful practice in many arenas of our complex world.

Studio art majors will complete 13 studio art courses and three art history courses. Prospective majors will first complete exploratory courses selected from a wide range of studio areas before focusing upon a concentration in one of the following areas:

- ceramics
- communication design
- drawing
- fibers
- jewelry and metals
- painting
- photography
- printmaking
- digital media
- sculpture

Faculty serve not only as teachers within their area of expertise, but also as advisors who help students select and pursue the course of study best suited to each individual.

Located in the heart of the Saisselin Art Center, the Schick plays an integral role as a teaching lab in our department, offering students, the college community, and the public an opportunity to engage with six to eight contemporary art exhibitions annually. Professional artists exhibiting in the gallery visit campus to participate in gallery talks and to meet and critique with art classes. The gallery is a creative gathering place for concerts and readings by the student-run Music in the Schick program, as well as pop-up exhibitions of student work from studio art or documentary studies classes.

All studio art courses meet for six hours per week. A cumulative grade of C or better is required for all work in the major.

There are two areas of studio art for which Advanced Placement (AP) credit can be awarded:

- Studio Art: General
- Studio Art: Drawing

A score of 4 or 5 in any one area earns the student four college credits, and it is the department's policy that those four AP credits can be used toward an elective in the student's major or minor.

All studio art (AR) courses fulfill the Arts breadth requirement. Art theory (AT) courses do not.

Chair of the Department of Art: Sarah Sweeney

Professors: Sang Wook Lee, *The Ella Van Dyke Tuthill '32 Chair of Studio Art;* Robert ParkeHarrison, David Peterson, Paul Sattler

Associate Professors: Deborah Hall, *The Robert Davidson Chair in Art;* Fabian Lopez, Sarah Sweeney, Joanne Vella, Matthew Wilt

Assistant Professor: John Galt

Teaching Professor: Patricia B. Lyell

Visiting Assistant Professors: Candice Chu, Maura Jasper, Emily Stark

Lecturers: Dawn Dishaw, Emily Vallee, Michael Van Winkle

Visiting Artist-in-Residence: Lindsay Buchman

Shop Supervisor and Building Safety Coordinator: Paul Davis

Art (Studio) B.S. Effective for Students Entering Fall 2017 and Beyond, Printmaking Will Be Considered a Part of the Exploration Group B

A minimum of thirteen studio art courses and three art history courses for a total of 16 courses, each earning at least three (3) credits, and totaling at least 60 credit hours.

Code	Title	Hours
Drawing		
AR 133	Drawing I (or equivalent)	4
Exploration		
Complete six (6) courses, each from a different studio area.		
Select three (3) of the following:		12
Painting:		
AR 134	Color	
AR 201	Painting I	
AR 264F	Special Topics In Studio Art: Painting	
Photography:		
AR 229	Photography I	
or AR 264G	Special Topics In Studio Art: Photography	
Communication Design:		
AR 136	Digital Foundations	
AR 209	Communication Design I	
AR 264B	Special Topics In Studio Art: Communication Design	
Digital Media:		
AR 210	Digital Media I: Interactive Design	
AR 243	Digital Media I: Animation	
AR 264J	Special Topics In Studio Art: Digital Media	
AR 358		
Select three (3) of the following:		12

Printmaking:		
AR 228	Printmaking I	
AR 264H	Special Topics In Studio Art: Printmaking	
AR 342	Printmaking II: Intaglio	
AR 350	Printmaking II: Lithography	
AR 351H	Special Topics in Studio Art: Printmaking	
Sculpture:		
AR 251	Sculpture I	
or AR 264I	Special Topics In Studio Art: Sculpture	
Ceramics:		
AR 211	Ceramics I	
or AR 264A	Special Topics In Studio Art: Ceramics	
Jewelry and Metals:		
AR 219	Jewelry and Metals I	
or AR 264E	Special Topics In Studio Art: Jewelry and Metals	
Fiber Arts:		
AR 214	Fiber Arts I	
& AR 215	and Fiber Arts II: Textile Structures	
AR 216	Fiber Arts II	
AR 264D	Special Topics In Studio Art: Fibers	
Concentration		
Complete four (4) courses (minimum) within one of the following disciplines: ceramics, communication design, drawing, digital media, fibers, jewelry and metals, painting, photography, printmaking, or sculpture. ¹		16
Secondary Emphasis		
Complete two courses (minimum) within a single discipline outside of the primary concentration.		6
Art History		
Select three courses, at least 3 credits each, to include: ²		9
At least one must be designated as either non-Western or Cultural Diversity.		
At least one must be at the 200 or 300 level.		
Capstone		
Successful completion of the Senior Thesis Exhibition and Reflective Essay		1
Total Hours		60

¹ At least one course must be at the 300 level.² Recommended: A balance between Western and non-Western art history courses

Effective for Students Entering Fall 2020

A minimum of twelve studio art courses and three art history/art theory courses for a total of fifteen courses, each earning at least three (3) credits, and totaling at least 56 credit hours.

Code	Title	Hours
Drawing		
AR 133	Drawing I (or equivalent)	4
Exploration		
Complete five (5) courses, each from a different studio area.		
Select three (3) from Exploration A:		12
Painting:		

AR 134	Color	
AR 201	Painting I	
AR 264F	Special Topics In Studio Art: Painting	
Photography:		
AR 229	Photography I	
or AR 264G	Special Topics In Studio Art: Photography	
Communication Design:		
AR 136	Digital Foundations	
AR 209	Communication Design I	
AR 264B	Special Topics In Studio Art: Communication Design	
Digital Media:		
AR 210	Digital Media I: Interactive Design	
AR 243	Digital Media I: Animation	
AR 264J	Special Topics In Studio Art: Digital Media	
AR 358		
Printmaking:		
AR 228	Printmaking I	
AR 264H	Special Topics In Studio Art: Printmaking	
AR 342	Printmaking II: Intaglio	
AR 350	Printmaking II: Lithography	
AR 351H	Special Topics in Studio Art: Printmaking	
Select two (2) from Exploration B:		12
Sculpture:		
AR 251	Sculpture I	
or AR 264I	Special Topics In Studio Art: Sculpture	
Ceramics:		
AR 211	Ceramics I	
AR 264A	Special Topics In Studio Art: Ceramics	
Jewelry and Metals:		
AR 219	Jewelry and Metals I	
or AR 264E	Special Topics In Studio Art: Jewelry and Metals	
Fiber Arts:		
AR 214	Fiber Arts I	
AR 215	Fiber Arts II: Textile Structures	
AR 216	Fiber Arts II	
AR 264D	Special Topics In Studio Art: Fibers	
Concentration:		
Complete four (4) courses (minimum) within one of the following disciplines: ceramics, communication design, drawing, digital media, fibers, jewelry and metals, painting, photography, printmaking, or sculpture. At least one course must be at the 300 level. ¹		
Electives:		
Complete three (3) courses		
a. At least one must be at the 200 level		
b. At least one must be at the 300 level within a single discipline outside the primary concentration.		
Art History/Art Theory:		
Complete three (3) courses, at least 3 credits each, to include:		
a. At least one must be designated as Global Cultural Perspectives ²		
b. At least one must be at the 200 or 300 level		
Capstone		

Successful completion of the Senior Coda: The Senior Thesis Exhibition and Reflective Essay 1

Total Hours 29

¹ At least one course must be at the 300 level.

² Recommended: A balance between Western and non-Western art history courses

Effective for Students Who Entered in Fall 2021

A minimum of twelve studio art courses and three art history/art theory courses for a total of fifteen courses, each earning at least three (3) credits, and totaling at least 56 credit hours.

Code	Title	Hours
Drawing		
AR 133	Drawing I	
Exploration		
Complete five (5) courses, each from a different studio area.		
Select three (3) from Exploration A:		12
Drawing:		
AR 223	Drawing II	
AR 224	Drawing II: Figure	
AR 262C	Special Topics In Studio Art: Drawing	
AR 264C	Special Topics In Studio Art: Drawing	
Painting:		
AR 134	Color	
AR 201	Painting I	
AR 264F	Special Topics In Studio Art: Painting	
Photography:		
AR 229	Photography I	
or AR 264G	Special Topics In Studio Art: Photography	
Communication Design:		
AR 136	Digital Foundations	
AR 209	Communication Design I	
AR 264B	Special Topics In Studio Art: Communication Design	
Digital Media:		
AR 210	Digital Media I: Interactive Design	
AR 243	Digital Media I: Animation	
AR 264J	Special Topics In Studio Art: Digital Media	
AR 358		
Printmaking:		
AR 228	Printmaking I	
AR 264H	Special Topics In Studio Art: Printmaking	
AR 342	Printmaking II: Intaglio	
AR 350	Printmaking II: Lithography	
AR 351H	Special Topics in Studio Art: Printmaking	
Select two (2) from Exploration B:		12
Sculpture:		
AR 251	Sculpture I	
or AR 264I	Special Topics In Studio Art: Sculpture	
Ceramics:		
AR 211	Ceramics I	
AR 264A	Special Topics In Studio Art: Ceramics	

Jewelry and Metals:

AR 219 Jewelry and Metals I
or AR 264E Special Topics In Studio Art: Jewelry and Metals

Fiber Arts:

AR 214 Fiber Arts I
AR 215 Fiber Arts II: Textile Structures
AR 216 Fiber Arts II
AR 264D Special Topics In Studio Art: Fibers

Concentration:

Complete four (4) courses (minimum) within one of the following disciplines: ceramics, communication design, drawing, digital media, fibers, jewelry and metals, painting, photography, printmaking, or sculpture. At least one course must be at the 300 level. ¹

Electives:

Complete three (3) courses

- At least one must be at the 200 level
- At least one must be at the 300 level within a single discipline outside the primary concentration.

Art History/Art Theory:

Complete three (3) courses, at least 3 credits each, to include:

- At least one must be designated as Global Cultural Perspectives ²
- At least one must be at the 200 or 300 level

Capstone

Successful completion of the Senior Coda: The Senior Thesis Exhibition and Reflective Essay 1

Total Hours 25

¹ At least one course must be at the 300 level.

² Recommended: A balance between Western and non-Western art history courses

Transfer Credit Policy

Art majors must complete at least 50% of their studio art coursework while in residence at Skidmore College. Therefore, the maximum number of transfer credits that can be applied towards the art major is 30. In addition, a student must complete at least two semesters in their concentration at Skidmore, hence no more than two courses in a concentration may be transferred from another institution.

A student must be enrolled in at least one course in their area of concentration in their final semester senior year.

As preparation for the exhibit, senior majors will be required to meet as a group, with department faculty, three times during the senior year. Group meetings will discuss the philosophy, aesthetics, logistics, the artist statement, and effective planning for the exhibit.

Writing Requirement in the Major

The writing requirement in the Department of Art will be met through successful completion of one or more of the following:

Code	Title	Hours
Select one or more options of the following:		
Option 1		
AR 131	Visual Concepts	
AR 133	Drawing I	

AR 134	Color
AR 136	Digital Foundations
Option 2	
Select the Art History component of the Studio Art Major.	
Option 3	
Select the Reflective Essay Component of the Senior Thesis Exhibition.	

The department recommends the following focus in course selection as preparation for graduate study and professional practice in studio art disciplines.

1. Drawing: at least one additional course beyond foundation drawing.
2. Depth: Additional courses in an area of concentration beyond those required. Students should work closely with their mentor/advisor to select appropriate courses which will contribute to a strong portfolio.
3. Art history: The study of art history is essential to a studio art major. The department encourages students to take additional art history courses beyond the three required courses.

The Department of Art reserves the privilege of keeping a part of the work of any student.

Studio Fees

All studio courses including Advanced Studio Problems and Independent Study carry laboratory fees (see course descriptions). In addition, students must purchase consumable materials and personal supplies.

Course Availability

The department is committed to having students experience a variety of media. However, space is limited, and, therefore, students cannot be guaranteed enrollment in specific courses during any given semester. As soon as students are confident about their choice of program, they should declare their major.

Double Counting of Courses Between Art and Art History

Students double-majoring in art and art history can double-count up to three courses between art and art history (and no other courses between or among minors). Students majoring in art and minoring in art history can double-count a maximum of two courses between art and art history (and no other courses between or among other minors).

For more information about double-counting of courses between majors and minors, please see "Multiple Counting of Courses" under *Academic Requirements and Regulations* in this catalog.

Art (Studio) Minor

Any student choosing studio art as a minor must consult the chair of the Department of Art for program approval. It is recommended that students begin work for the minor not later than the beginning of the second year. Students electing to minor in studio art are required to take any six studio art courses and any two courses in art history.

The Department of Art reserves the privilege of keeping a part of the work of any student.

Studio Fees

All studio courses including Advanced Studio Problems and Independent Study carry laboratory fees (see course descriptions). In addition, students must purchase consumable materials and personal supplies.

Effective for Students Entering Fall 2020 and Beyond Transfer Credit Policy

Art minors must complete at least 50% of their studio art coursework while in residence at Skidmore College. Therefore, the maximum number of transfer courses that can be applied towards the art minor is three.

Course Listing

AR 101 - Introduction To Painting

Credits: 3

An introduction to painting as a medium of visual expression. Emphasis is placed upon exploration of formal and technical concerns. Basic studies include drawing and will explore a variety of subject matter and media directed toward the organization of the two-dimensional plane.

Note(s): Summer only. Not open to Skidmore art majors. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 131 - Visual Concepts

Credits: 4

An introduction to the visual language of art and design. Using drawing materials, students will explore concepts such as figure/ground interaction, rhythm, balance, and unity to investigate how visual relationships hold meaning. Students will advance their projects from defining simple visual relationships to developing complex and expressive compositions. Historical and contemporary art and design will provide context, and weekly critiques and discussions will inform our work. No prior experience is necessary.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 133 - Drawing I

Credits: 4

The study of drawing as a way of learning to see, investigating the material world, and making imagined ideas visible. Through drawing from observation, students will study proportion, visual relationships, compositional structures, and drawing processes. Students will explore the expressive potential of a range of drawing materials and gain awareness of touch, gesture, speed, and visual rhythm. Historical and contemporary drawings will provide a context for study. Weekly critiques and discussions will inform student work. No prior experience is necessary.

Note(s): Fulfills Art requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 134 - Color

Credits: 4

An introduction to the study of color in studio art. Students will build awareness of the principles of color theory through guided exercises exploring color relationships, their psychological and expressive impacts, and the physical properties of color mixing. Using collage and acrylic paint on paper, students will practice technical skills and increase understanding of perception, composition, and visual thinking. Presentations, class critiques, and individual discussions with the instructor are a significant aspect of this course. No prior experience is necessary. Recommended for painting students.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 136 - Digital Foundations

Credits: 4

A survey of aesthetic and technological best practices in visual communication today. Students will study the basic functions and integral properties of Photoshop, Illustrator, InDesign, as well as After Effects or other video software while learning the principles of design. Vector and raster imaging techniques, scanning, printing, and font and file management are introduced through a series of demonstrations/projects that build upon each other. Through projects and critiques, students will work to make a visual voice that is distinctive and original. No digital experience necessary.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$105**AR 201 - Painting I**

Credits: 4

An introduction to the physical and expressive properties of oil painting. Anchored in tradition, oil paint is a provocative and enduring medium through which students will study composition, experiment with paint handling, explore color relationships, and refine observational skills. Students will investigate historical and contemporary painters to build an understanding of the relationships among technique, subject, and meaning. Class critiques as well as individual discussions with the instructor are a significant aspect of this course. AR 134 Color is recommended as preparation for this course.

Prerequisites: AR 133.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$25**AR 209 - Communication Design I**

Credits: 4

An introduction to visual design and communication theory. Emphasis is on developing a strong foundation in visual perception, design principles, and typography. Students will undertake studio problems aimed at developing visual awareness, analytical thinking, craftsmanship, and use of hands-on media and digital techniques.

Prerequisites: AR 133 or AR 134 or AR 136.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$105**AR 210 - Digital Media I: Interactive Design**

Credits: 4

Introduction to designing interactive pages and environments for the web. Emphasis on visual and information design through theories of color, principles of design and the study of typography. Students will explore a variety of tools and techniques, including photo editing, writing code for the web, and animation through basic scripting languages. Studio projects will explore issues of audience participation, experience design, motion and interface.

Prerequisites: AR 133 or AR 136.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$105**AR 211 - Ceramics I**

Credits: 4

An introduction to fundamental ceramics technique and history. Clay is one of the oldest materials humans have used to enrich their lives. Students will explore a variety of forming methods including modeling, coil building, and slab construction. Studio practice will foster a working knowledge of kiln firing (gas and electric) and the formulations of both clay and glazes. Students will study the many cultural traditions of clay, while employing these ancient processes to produce contemporary objects, both functional and sculptural. Demonstrations, group critiques, and weekly lectures will inform the work.

Prerequisites: AR 133.**Note(s):** Fulfills Arts requirement; fulfill Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 214 - Fiber Arts I**

Credits: 4

An introduction to the fiber arts. Using dye processes, the creation of textiles, and weaving fabric structures, students will practice the stages and processes involved in constructing a textile art form. Students will explore traditional techniques as well as advancements in technology utilized in the textile industry. Demonstrations will include screen-printing, sewing techniques, loom weaving, resist-dyeing, tapestry, and silk painting. Students will study historical works and the contemporary evolution of this art form.

Prerequisites: AR 131 or AR 133 or AR 134.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 215 - Fiber Arts II: Textile Structures**

Credits: 4

Loom weaving with emphasis on weave structures, color, and texture studies. Students will work with 2- and 3-dimensional application of their completed woven textiles. Possible areas of study include: tapestry, ikat, warp painting, and clothing. Additional studies are possible in single-element structures, such as knitting, netting, and knotting. Readings in textile history and contemporary art issues, writing, and discussion will complement technical grounding in traditional textile processes.

Prerequisites: AR 131 or AR 133 or AR 134.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 215H - Fiber Arts II: Textile Structures**

Credits: 4

Loom weaving with emphasis on weave structures, color, and texture studies. Students will work with 2- and 3-dimensional application of their completed woven textiles. Possible areas of study include: tapestry, ikat, warp painting, and clothing. Additional studies are possible in single-element structures, such as knitting, netting, and knotting. Readings in textile history and contemporary art issues, writing, and discussion will complement technical grounding in traditional textile processes.

Prerequisites: AR 131 or AR 133 or AR 134.**Note(s):** Fulfills artistic inquiry.

AR 216 - Fiber Arts II

Credits: 4

Introduction to theoretical and practical textile surface design. Students will learn block printing, photo silk-screen printing, resist-dyeing, and thermoplastic manipulations of fabrics. An in-depth study of the chemical properties of fabrics, dyes, and pigments. Projects will be 2- and 3-dimensional with a concentration in repeat pattern design and additional work in other types of image reproduction on cloth.

Prerequisites: AR 131 or AR 133 or AR 134.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 219 - Jewelry and Metals I

Credits: 4

An introduction to metals such as copper, brass, or silver as an artistic medium. With assignments designed to stimulate the imagination and sharpen creative problem-solving skills, students will explore a wide range of techniques for creating inventive, thought-provoking objects such as jewelry and small sculpture. Skill-building exercises are designed to forge a solid technical foundation and survey essential design concepts. Classes will include technical demonstrations, slide presentations, group exercises, studio work time, and group critiques.

Prerequisites: AR 131 or AR 133 or AR 134 or permission of instructor.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 223 - Drawing II

Credits: 4

A further investigation of the formal and expressive characteristics of drawing, with a focus on drawing as visual communicative act. Structured assignments provide a context for focused exploration of materials and processes and development of individual vision. Readings and discussions will complement studio work.

Prerequisites: AR 133.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 224 - Drawing II: Figure

Credits: 4

An extensive investigation of drawing from the life model. Guided exercises refine observation skills by building understanding of anatomical and spacial relationships, as well as providing a context for exploration of interpretive and expressive aspects of figure drawing. Assignments encourage exploration of compositional relationships, drawing media, and conceptual ideas.

Prerequisites: AR 133.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 228 - Printmaking I

Credits: 4

An introduction to relief and intaglio printing processes focusing on copperplate intaglio, woodcut, and monoprints. The creative process in printmaking involves collaboration while also emphasizing personal growth and creative flexibility, developing skills in experimentation and critical problem solving. Students will study the history of printmaking as well as engage in individual research, writing, critiques, and discussions.

Prerequisites: AR 133 or permission of the instructor.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 229 - Photography I

Credits: 4

An introduction to the creative and technical possibilities of digital photography. Students will explore the basics of using a camera and imaging software to produce well-crafted and thoughtful digital photographs and prints. Topics include manual camera operations, shutter speed, aperture, RAW file formats, white balance, and composition. Using Photoshop, students will work on file management, image enhancement, and printing. Students will build photographic skill sets as well as a deeper understanding of visual perception and photography as a medium for personal expression. Lectures on historical and contemporary artwork will provide a context for creative approaches to photography. Students should have access to a digital SLR camera with the following: manual option modes for exposure, manual adjustable focus, and RAW file format. This course is a pre-requisite for all other photography courses; no previous photography or Photoshop experience is necessary but Macintosh literacy is required.

Prerequisites: AR 131 or AR 133 or AR 134 or AR 136.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$80

AR 243 - Digital Media I: Animation

Credits: 4

An investigation of the relationship of text and image through time using motion graphics and image-editing tools. Students will develop short films and animations using visual material from photographs, prints, drawings, paintings, illustrations, and three-dimensional work. Projects will explore the visual vocabulary of motion, principles of animation, typography, storytelling, and two and three-dimensional space. Through critiques, readings, discussions, and writing assignments, students will build a historical and critical context for their work.

Prerequisites: AR 133 or AR 136 .

Note(s): May be taken 3 times for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 251 - Sculpture I

Credits: 4

An introduction to creating sculptural form. Through a variety of projects, students gain direct experience with the tools, materials, and processes of sculpture. While exploring the complexities of three-dimensional composition and problem solving, students begin to understand the relationship between culture and object and to develop artistic vision and personal content. Technical demonstrations, presentations, readings, and group critiques provide a context for studio work. No prior experience is necessary.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 262A-D - Special Topics In Studio Art: Ceramics

Credits: 2-2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: When appropriate, as advertised with course description.

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 262E - Special Topics In Studio Art: Jewelry and Metals

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 262F - Special Topics In Studio Art: Painting

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 262G - Special Topics In Studio Art: Photography

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$80

AR 262H - Special Topics In Studio Art: Printmaking

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 262I - Special Topics In Studio Art: Sculpture

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 262J - Special Topics In Studio Art: Digital Media

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$105

AR 262K - Special Topics In Studio Art: Other Media

Credits: 2

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 264A-D - Special Topics In Studio Art: Ceramics

Credits: 4-4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 264E - Special Topics In Studio Art: Jewelry and Metals

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 264F - Special Topics In Studio Art: Painting

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 264G - Special Topics In Studio Art: Photography

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$80

AR 264H - Special Topics In Studio Art: Printmaking

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *AR 133.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 264I - Special Topics In Studio Art: Sculpture

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 264J - Special Topics In Studio Art: Digital Media

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings. Prerequisite: AR 133 or AR 136 or AR 229.

Prerequisites: *When appropriate, as advertised with course description.*

All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites. This course may be repeated once for credit provided that the topic is in a different discipline. AR 133 or AR 136 or AR 229.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$105

AR 264K - Special Topics In Studio Art: Other Media

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage in methods and concepts not found in the Department's regular course offerings.

Prerequisites: *When appropriate, as advertised with course description.*

Note(s): All courses are designed to meet 200-level requirements and are open to students who have fulfilled the appropriate prerequisites.

This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 299 - Professional Internship In Studio Art

Credits: 1-4

Internship opportunity for students who have completed their first year and whose academic and cocurricular work has prepared them for professional work related to the major. With faculty sponsorship and department approval, students may design internships in studio assistance to professional artists, in artist cooperatives, graphic design studios, advertising design studios, galleries, museums, and printing houses, or in other art-related projects.

Prerequisites: *Three courses in studio art.*

Note(s): No more than three semester hours in any internship may count toward the studio art major or minor. Not for liberal arts credit.

AR 307 - Communication Design II

Credits: 4

Further development of the concepts and skills introduced in Communication Design I. Emphasis is placed on integrating the symbolic and communicative aspects of typography with visual elements. Through the application of design principles and typography, studio projects will stress strong visual concepts while exploring hands-on media and digital techniques.

Prerequisites: AR 133 and AR 209.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$105**AR 310 - Digital Media II: Advanced Project**

Credits: 4

Continued investigation and further development of making art using digital media. Students may choose to create advanced projects in either interactive design or motion graphics. Emphasis will be placed on developing an individual studio practice through studio work, critical and art historical readings, and writing.

Prerequisites: AR 210 or AR 243.**Note(s):** This course may be taken three times for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$105**AR 311 - Painting II**

Credits: 4

A continuation of painting concepts explored in AR 201, designed to further acquaint students with technical processes, formal relationships, and conceptual issues. Structured assignments employing direct observation (including the figure) and invention provide a context for development of a personal vision. Other assignments will refer to historical and contemporary movements and painting methods with readings and discussions.

Prerequisites: AR 201.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$25**AR 315 - Fiber Arts III**

Credits: 4

A continued exploration and development of personal interpretations of traditional and nontraditional methods of textile design and fiber construction. Students may elect to concentrate in the area of weaving or textile design, or may develop skills in both areas concurrently. Advanced weaving will include multi-harness weave structure on jack-type, computer, and dobbie looms. Advanced textile design will include printed resists, photo screen-printing, lacquer stencils, gouache rendering, and computer-aided design. It is strongly recommended that students intending to work in both areas complete both AR 215 and AR 216 prior to electing this course. Personal initiative and creative self-expression are emphasized in this course.

Prerequisites: AR 214 or AR 215 or AR 216.**Note(s):** May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 317 - Ceramics II**

Credits: 4

The continued development of aesthetic concepts and techniques. Individual exploration and expression will be encouraged. Through a structured approach with demonstrations, lectures, weekly assignments, and group and individual critiques, the student will be exposed to hand-building and throwing, as well as raku, salt-glazing, and stoneware reduction techniques.

Prerequisites: AR 211 or permission of instructor. (May be taken for credit three times with permission of instructor for Art majors only. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.) Fee: \$100**Lab/Credit Fee:** \$100**AR 318 - Ceramics III**

Credits: 4

A further intensification of the use of clay as a medium and a continuation of the development of the forming processes of hand-building and throwing. Also included will be the formulation of clay bodies and the investigation of kiln firing techniques.

Prerequisites: AR 217.**Note(s):** May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$100**AR 319 - Jewelry and Metals II: Metalsmithing**

Credits: 4

An advanced studio course in the jewelry and metalsmithing sequence. Students explore the plastic potential of precious and nonprecious metals through the process of raising, forging, hollow-forming, and repoussé. Inventiveness, personal initiative, and creative self-expression are particularly emphasized in this course.

Prerequisites: AR 219.**Note(s):** May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 320 - Jewelry and Metals II: Casting**

Credits: 4

A continuation of concepts and methods explored in AR 219 with an emphasis on casting. Weekly group critiques will focus upon individual aesthetic growth, technical exploration, and both historical and contemporary issues to the art-metals discipline.

Prerequisites: AR 219.**Note(s):** May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.**Lab/Credit Fee:** \$75**AR 325 - Painting II: Figure**

Credits: 4

An extensive investigation of painting from the life model and figurative imagery. Guided exercises refine observation skills by building understanding of anatomical, color, and spatial relationships, as well as by providing a context for exploration of interpretive and expressive aspects of figure painting. Assignments encourage exploration of compositional relationships, painting media, and conceptual ideas. Students will be introduced to both traditional and contemporary figurative artists.

Prerequisites: AR 133 and AR 201.**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 326 - Drawing III

Credits: 4

A further investigation of drawing as a visual communicative act. The development of images through individual exploration of form, structure, and space with emphasis being placed upon the growth of personal vision and skill.

Prerequisites: AR 223 or AR 224.

Note(s): May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 330 - Breaking Boundaries: Photography II

Credits: 4

A continuation of problems of visual expression and techniques encountered in Photography I, emphasizing advanced photographic theory and practice. The course provides an inspiring environment to flourish artistically, cultivate new ideas, and empower individuals with skills in artistic expression and visual communication. Students learn to use lens-based photography, lighting, Photoshop editing, and printing as tools of visual empowerment and communication. Students complete three projects throughout this course, each focused on a specific theme, technical challenges and a research component. Student work should reflect technical achievement, creative exploration, enhancement by research as well as careful attention to presentation and craft. Unique to this studio art course is an emphasis on theory and practice. Students research a diverse range of American and international artists known for addressing issues such as social inequalities, political change, social justice and expression of unique identities. The course culminates in a group curated exhibition featuring a selection of photographs by each student. Students assist with all aspects of the exhibition.

Prerequisites: AR 229 and SSP 100.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry and Bridge Experience requirements.

Lab/Credit Fee: \$80

AR 332 - Painting III

Credits: 4

Further investigation of formal, expressive, and technical aspects of painting. This course emphasizes individual exploration of structured assignments, leading toward self-directed studio practice. Readings and discussions complement studio practice. Emphasis is placed upon more individual exploration of assigned formal problems in the studio.

Prerequisites: AR 311 or AR 325 or AR 351F.

Note(s): May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25

AR 337 - Communication Design III

Credits: 4

A continuation and development of the formal and technical aspects of designing with type and image. Students will be introduced to recent developments in visual communication theory and practice. Readings in design history and criticism as well as independent research will complement studio work. Emphasis is placed on individual exploration leading to self-directed studio practice.

Prerequisites: AR 307 or permission of instructor.

Note(s): May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfill Artistic Inquiry requirement.

Lab/Credit Fee: \$105

AR 338 - Reimagining Representation

Credits: 4

An interdisciplinary studio course providing an exploration of contemporary artists working across intersectional practices to challenge dominant narratives through a decolonial framework. By reflecting on current issues surrounding race, ethnicity, sexuality, gender, ability, and class, students will work to understand their positionality as artists, positing ethical questions of making, appropriation, and collaboration. Students will complete studio projects that synthesize conceptual and material approaches using expanded drawing practices, print media, digital media, photography, and video, all of which welcome the integration of any 2D or 3D artwork. We will utilize art criticism, theory, literature, and popular culture to analyze the power dynamics of representation through readings and discussion.

Prerequisites: Open to all students who have completed a 200-level studio art course in any concentration or by permission of instructor.

Note(s): Fulfills Cultural Diversity and Arts requirements; fulfills Bridge Experience and Artistic Inquiry.

AR 340 - Photography III

Credits: 4

In consultation with the instructor, students will identify advanced photographic techniques, content and aesthetics appropriate for their personal project.

Prerequisites: AR 330.

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$80

AR 342 - Printmaking II: Intaglio

Credits: 4

An investigation and development of the etching process including color printing techniques, with emphasis placed on personal growth and vision. Readings in printmaking history and criticism will complement studio work.

Prerequisites: AR 133; recommended: AR 223, AR 224.

Note(s): May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 350 - Printmaking II: Lithography

Credits: 4

An investigation and development of the lithographic process including color-printing techniques with emphasis placed on personal growth and vision. Readings in printmaking history and criticism will complement studio work.

Prerequisites: AR 133; recommended: AR 223, AR 224. (May be taken for credit three times with permission of instructor.)

Note(s): Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75

AR 351A-D - Special Topics in Studio Art: Ceramics

Credits: 4-4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

AR 351E - Special Topics in Studio Art: Jewelry and Metals

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75**AR 351F - Special Topics in Studio Art: Painting**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$25**AR 351G - Special Topics in Studio Art: Photography**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$80**AR 351H - Special Topics in Studio Art: Printmaking**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75**AR 351I - Special Topics in Studio Art: Sculpture**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75**AR 351J - Special Topics in Studio Art: Digital Media**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$105**AR 351K - Special Topics in Studio Art: Other Media**

Credits: 4

Intensive, specialized study within one of the studio disciplines listed below. Specific topics will vary from year to year, providing students with unique opportunities to engage methods and concepts not found in the department's regular course offerings. All courses are designed to meet 300-level maturity requirements and are open to all students who have fulfilled the appropriate prerequisites.

Note(s): This course may be repeated once for credit provided that the topic is in a different discipline. Fulfills Arts requirement and Artistic Inquiry requirement.

AR 352 - Sculpture II

Credits: 4

Further investigation of formal, expressive, conceptual, and technical aspects of sculpture. This course emphasizes individual exploration leading toward self-directed studio practice. A number of techniques and materials are available for consideration, which may include welding, metalworking (forging), casting, and carving processes. During the spring semester, selected works may be cast in bronze. Readings and discussions complement studio practice.

Prerequisites: AR 251.

Note(s): May be taken for credit three times with permission of instructor. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$75**AR 355 - 3D Modeling and Animation**

Credits: 4

Development of computer animation and graphic design skills. Projects may include such diverse areas as video animation, photomontage, scientific visualization or advertising design.

Prerequisites: AR 131 or AR 134 or permission of instructor.

Note(s): Open only to juniors and seniors. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

Lab/Credit Fee: \$105**AR 371 - Ind Study Art**

Credits: 1-4

Individual work in a given discipline, in most cases following its AR 366 level of sequence. Open to senior art majors and other qualified seniors. Permission of instructor and department chair is required.

AR 399 - Professional Internship in Studio Art

Credits: 1-4

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major.

With faculty sponsorship and department approval, students may design internships in studio assistance to professional artists, in artist cooperatives, graphic design studios, advertising design studios, galleries, museums, and printing houses, or in other art-related projects.

Note(s): Open to junior and senior majors and minors. Not for liberal arts credit.