

DANCE: MODERN (DM)

DM 102 - Modern Dance I

Credits: 2

(Fulfills artistic inquiry.)

DM 111 - Modern I: Elementary

Credits: 2-3

A training class in elementary modern dance technique for the student with some experience in ballet or modern dance. Students will develop appropriate strength and full range of motion with proper body alignment and spatial awareness.

Note(s): Not for liberal arts credit. May be repeated for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

DM 211 - Modern II: Low Intermediate

Credits: 2-3

A training class in low intermediate modern dance technique, aimed at improving technical skills, increasing strength and endurance, expanding movement vocabulary, and developing musical accuracy.

Note(s): Not for liberal arts credit. May be repeated for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

DM 212 - Modern Dance Partnering

Credits: 1-2

Exploration of modern dance partnering techniques. Students develop the core strength necessary to perform different styles of partnering, as well as develop the physical skills and awareness necessary to achieve complex lifting sequences. Not gender specific.

Prerequisites: *Students must be at the 200 level of dance technique.*

Note(s): Not for liberal arts credit. May be repeated for credit. Counts toward Arts requirement; fulfills Artistic Inquiry requirement.

DM 311 - Modern III: High Intermediate

Credits: 2-3

Technique class at the high intermediate level, demanding clarity of movement, control, strength, stamina, and musicality. Strong focus and bodily awareness expected.

Prerequisites: *Level placement determined by instructor.*

Note(s): Not for liberal arts credit. May be repeated for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

DM 351 - Modern IV: Advanced

Credits: 2-3

Technique class for only the most advanced modern dancers. It is expected that students have a full command of modern dance technique and movement vocabulary. This is a highly physical and aerobic class that requires focused concentration and self-motivation.

Note(s): Not for liberal arts credit. May be repeated for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

DM 393 - Modern Performance Workshop

Credits: 1-3

Movement workshop resulting in performance in the faculty concert. Students will learn and develop highly physical and partner-based choreography. Students will be expected to participate in a process that furthers their own musicality, stamina, creative awareness, and ability to collaborate within a group dynamic. This class is for intermediate and advanced dancers.

Prerequisites: *by audition and/or permission.*

Note(s): Counts toward Arts requirement; fulfills Artistic Inquiry requirement.

DM 394 - Modern Performance Workshop

Credits: 1-3

A process-oriented workshop culminating in performances in the Dance Department concerts. Students will gain choreographic insights and essential skills as they work closely with the choreographer in the development of a new work. Extra rehearsals to be arranged as needed.

Prerequisites: *By audition and/or permission.*

Note(s): Not for liberal arts credit. May be repeated for credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

DM 395 - Modern Reconstruction Workshop

Credits: 1-3

The restaging, research, and performance of significant modern dance choreography to provide students with access to the legacy of American dance history (i.e., works by Isadora Duncan to José Limón). Extra rehearsals to be arranged as needed.

Prerequisites: *By audition and/or permission.*

Note(s): Not for liberal arts credit. May be repeated for credit. Counts toward Arts requirement; fulfills Artistic Inquiry requirement.

DM 396 - Modern Guest Artist Workshop

Credits: 1-3

Visiting guest artists will restage or create new works to expose students to professional choreographers. Extra rehearsals to be arranged as needed.

Prerequisites: *By audition and/or permission.*

Note(s): Not for liberal arts credit. May be repeated for credit. Counts toward Arts requirement; fulfill Artistic Inquiry requirement.