

# INTERNATIONAL AFFAIRS

## Department Overview

International affairs is an interdisciplinary major that stresses the importance of a broad-based international education. The major examines the relations between and among nation-states, regions, and other international actors as influenced by culture, history, politics, business, economics, and the environment. Students majoring in international affairs must also successfully complete another approved minor, major (strongly recommended), or regional concentration to provide depth of knowledge in a discipline or geographic region of the world. In consultation with the IA director, students propose a coherent course of study, which provides both breadth through coursework on international issues from different disciplines and depth through coursework in a region or a specific disciplinary or interdisciplinary area of study. The individual student is free to select any specific minor, major, or regional concentration that best fits the student's personal interests and educational objectives, but must present a coherent proposal of courses and clearly argued rationale for the minor, major, or regional concentration for approval by the IA director and, if necessary, the IA steering committee. The major culminates with an approved capstone experience that allows the student to synthesize the course of study and serves as the basis for further work in the IA senior seminar.

Skidmore's International Affairs Program draws on the expertise of faculty from a broad array of academic disciplines. International affairs majors are also encouraged to study abroad in order to learn about the world beyond the borders of the United States, recognize their own cultural biases, and develop skills to communicate with people from other cultures. Studying abroad enables students to gain foreign language proficiency and first-hand experience of the ways different political, economic, and social systems operate. The opportunity to live in another country for an extended period of time allows students to develop a deeper appreciation for cultural diversity and an understanding of the physical environment in a different region of the world. In addition to being anchored in the richness and variety of its course offerings, faculty scholarship, and study abroad opportunities, the International Affairs Program also stresses other related and reinforcing components:

- colloquia
- faculty/student collaborative projects
- guest lectures
- study in Washington, D.C.
- internships
- cocurricular activities including the student International Affairs Club and the United Nations and European Union simulations of international negotiations

*Director of the International Affairs Program:* Mahesh Shankar

*Associate Professors:* Feryaz Ocakli, Mahesh Shankar

*Assistant Professor:* Rachel Cantave

*Senior Teaching Professor:* Scott Mulligan

## Affiliated Faculty

*American Studies:* D. Nathan

*Anthropology:* M. Ennis-McMillan, H. Hurst, J. Park, S. Silva

*Art History:* S. Waraich

*Asian Studies:* B. Bogin

*Biology:* D. Domozych, M. Raveret-Richter

*Classics:* M. Arnush

*Economics:* J. Bibow, R. Rotheim, S. Tiwari, M. Wolfe

*English:* R. Janes

*Environmental Studies and Sciences:* N. Atalan-Helicke, J. Halstead, K. Kellogg

*Geosciences:* A. Frappier, K. Nichols

*History:* J. Day, E. Bastress-Dukehart, J. Delton, J. Dym, M. Hockenos, T. Nechtman, M. Yildiz

*Library:* B. Norelli

*Management and Business:* T. Harper, J. Kennelly, E. Lepkowska-White, J. Mao, T. Li, P. Prasad

*Philosophy:* R. Lilly

*Political Science:* Y. Biberman-Ocakli, K. Graney, F. Ocakli, R. Seyb

*Religious Studies:* E. Kent

*Sociology:* C. Berheide, A. Emeka, X. Hou

*Theater:* G. Dasgupta, E. Ferreira-LaMere, L. Opitz

*World Languages and Literatures:* J. Anzalone, D. Barnes, G. Burton, M. Chen, G. Faustini, C. Grant, M. Inamoto, H. Jaouad, M. Lander, B. Loyola, W. Mudrovic, M. O'Brien, O. Perez-Hernandez, V. Rangil, S. Smith, M. Tamagawa

## International Affairs B.A.

### IA Major for Students Who Entered Skidmore Prior to Fall 2016

The requirements for the IA major consist of at least 12 international affairs-designated course requirements, for a minimum of 30 credits. (Note: IA majors must also complete an approved second major, minor, or regional concentration, for a minimum of 18 credits.) IA courses must include the following:

Code	Title	Hours
<b>Core Course</b>		
IA 101	Introduction to International Affairs	4
<b>Foundation Courses</b>		
Select one foundation course from three of the four clusters: "The Political World"		9-12
PL 103	Introduction to Comparative and International Politics	
HI 110H	The British Empire: An Introduction	
HI 223	U.S. Foreign Policy	
PL 201	Principles of International Politics	
IA 253C-D		

"The Economic World"	
EC 103	Introduction to Macroeconomics
EC 104	Introduction to Microeconomics
EC 286	Economics of Development
IA 254C-D	
"The Cultural World"	
AN 101	Introduction to Cultural Anthropology
PL 241	Ethnic Conflict and the Global System
RE 103	Understanding Religions
IA 215	Excavating Culture
IA 255C-D	
"The Physical World"	
ES 100	Environmental Concerns in Perspective
ES 105	Field Studies in Environmental Science
IA 256C-D	
International Affairs Courses	
Select one international affairs course from each of the four clusters: 2-16	
"The Political World" (p. 6)	
"The Economic World" (p. 6)	
"The Cultural World" (p. 6)	
"The Physical World" (p. 7)	
Foreign Language Courses	
Select one foreign language course (or equivalent) at the level of 206 3-4 or above	
Select one credit hour of a Language Across the Curriculum (LAC) course in the foreign language	1
Study Abroad	
Select one semester of study abroad, or in exceptional circumstances, an alternative experience approved by the Director	4
Additional Requirements	
IA 351	Advanced Topics in International Affairs (C or D) 3-4
IA 376	Senior Seminar in IA 4
The twelve international affairs courses taken must include one course from at least four different disciplines <sup>1</sup>	
No more than three courses may overlap between the IA major and the approved major. Only two courses may overlap between the IA major and the approved minor or regional concentration	
At least two other courses must be at the 300 level <sup>2</sup>	
<b>Total Hours</b>	<b>40-49</b>

<sup>1</sup> Not including IA core courses: IA 101 Introduction to International Affairs, IA 351C-D, and IA 376 Senior Seminar in IA and courses taken to fulfill the IA foreign language requirement

<sup>2</sup> In addition to IA 351C-D and IA 376 Senior Seminar in IA

## IA Major for Students Entering Skidmore in Fall 2016 and Beyond

The requirements for the IA major consist of at least 13 international affairs-designated course requirements, for a minimum of 33 credits. (Note: IA majors must also complete an approved second major, minor, or regional concentration, for a minimum of 18 credits.) IA courses must include the following:

Code	Title	Hours
Core Course		
IA 101	Introduction to International Affairs	4
Foundation Courses		
Select one foundation course from each of the four clusters:		12-16
"The Political World"		
PL 103	Introduction to Comparative and International Politics	
IA 253C-D		
HI 110H	The British Empire: An Introduction	
PL 201	Principles of International Politics	
"The Economic World"		
EC 103	Introduction to Macroeconomics	
IA 254C-D		
EC 286	Economics of Development	
SO 215	China and Globalization	
"The Cultural World"		
AN 101	Introduction to Cultural Anthropology	
IA 215	Excavating Culture	
IA 255C-D		
RE 103	Understanding Religions	
"The Physical World"		
ES 100	Environmental Concerns in Perspective	
IA 256C-D		
International Affairs Courses		
Select one international affairs course from three of the four clusters: 9-12		
"The Political World" (p. 6)		
"The Economic World" (p. 6)		
"The Cultural World" (p. 6)		
"The Physical World" (p. 7)		
Foreign Language Courses		
Select one foreign language course (or equivalent) at the level of 206 3-4 or above		
Select one credit hour of a Language Across the Curriculum (LAC) course in the foreign language		1
Study Abroad		
Select one semester of study abroad, or in exceptional circumstances, an alternative experience approved by the Director		4
Additional Requirements		
IA 201C-D		4
IA 351	Advanced Topics in International Affairs (C or D)	3-4
IA 376	Senior Seminar in IA	4
The twelve international affairs courses taken must include one course from at least four different disciplines, not including IA core courses <sup>1</sup>		
No more than three courses may overlap between the IA major and the approved major. Only two courses may overlap between the IA major and the approved minor or regional concentration		
At least two other courses must be at the 300 level <sup>2</sup>		
<b>Total Hours</b>		<b>44-53</b>

<sup>1</sup> IA 101 Introduction to International Affairs, IA 201C-D, IA 351C-D, and IA 376 Senior Seminar in IA and courses taken to fulfill the IA foreign language requirement

<sup>2</sup> In addition to IA 351C-D and IA 376 Senior Seminar in IA

## Regional Concentration

A Regional Concentration is intended to offer students the opportunity to supplement their IA major with in-depth knowledge in a designated geographic area of the world. The requirements for a Regional Concentration consist of a program approved by the Director, IA Program, including at least six courses totaling a minimum of 18 credit hours in a specific geographic region of the world that is not separately offered through other Skidmore programs, such as the Asian Studies (AS) or Latin American Studies (LAS) Programs. Examples would be a Regional Concentration in Africa, the Middle East, or Europe. The six courses should all be focused on the specified region, include an approved "Core/Foundation Course" in the region, and include at least one 300-level course. Preferably, the language in the IA major would be a language used in the Regional Concentration. No more than two courses may overlap between the IA major and the Regional Concentration.

## Writing Requirement in the Major

The development of excellent written communication skills is an essential component of the IA curriculum and the learning process in general. IA students must demonstrate their ability to think critically and write clearly. Students will fulfill the Skidmore writing requirement in the IA major through successful completion of:

Code	Title	Hours
IA 101	Introduction to International Affairs	4
<b>Capstone Experience</b>		
Select one option of the following:		4
Option 1:		
IA 375	Senior Seminar in IA	
Capstone course		
Option 2:		
IA 376	Senior Seminar in IA	
<b>Total Hours</b>		<b>8</b>

Other coursework in the political, cultural, economic, and physical world clusters that incorporate considerable written work will further the development of their writing skills.

## International Affairs Minor

The requirements for the IA minor consist of at least six international affairs-designated courses, for a minimum of 18 credits, including one core course required as a common experience. These courses must include the following:

Code	Title	Hours
<b>Core Course</b>		
IA 101	Introduction to International Affairs	4
<b>Foreign Language Course</b>		
Select one foreign language course (or equivalent) at the level of 206 or above		3-4
<b>Cluster Courses</b>		
Select one international affairs course from three of the four knowledge clusters:		9-12
"The Political World" (p. 6)		
"The Economic World" (p. 6)		

"The Cultural World" (p. 6)

"The Physical World" (p. 7)

### 300-Level International Affairs Course

Select one 300-level international affairs course from any discipline 3-4

### Additional Requirements

The six international affairs courses taken must include one course from at least three different disciplines, not including the IA core course and the foreign language course.

**Total Hours** 19-24

*Note:* No more than two courses may overlap between the IA minor and the major.

## Honors

To receive honors in International Affairs, students must

- earn a GPA of 3.50 in all IA courses taken;
- complete the IA Capstone Experience with a grade of at least an A-;
- receive a favorable recommendation by the IA Program;
- earn a GPA of 3.0 or higher based on all work taken at Skidmore; and
- be approved by the faculty upon recommendation by CAS.

## Course Listing

### International Affairs Courses

#### IA 101 - Introduction to International Affairs

Credits: 4

An introduction to the field of international affairs. The course explores the relationships among the disciplines within international affairs. Examines key concepts that describe and explain international relationships and issues, explores the diversity of perceptions of international issues across national and cultural boundaries, and engages students in in-class global problem-solving exercises.

**Note(s):** Fulfills Cultural Diversity requirement; fulfills Global Cultural Perspectives requirement.

#### IA 201 - Research Methods

Credits: 3-4

Fundamental methodological concepts and practices in International Affairs. Students will analyze, design, and conduct interdisciplinary research on international affairs. Students will learn to be better "consumers" of scholarly research and skilled "producers" of knowledge based on original research.

**Prerequisites:** IA 101.

**Note(s):** Primarily designed for sophomores and juniors majoring in International Affairs.

**IA 215 - Excavating Culture**

Credits: 4

This course introduces students to the fundamental concepts of anthropology through a deep dive into ethnographic writing on different regions of the world. Selected countries (including the U.S.) are discussed with respect to how culture influences their political, geographic, and economic characteristics. Several concepts and themes are explored, among them race and identity construction, violence and resistance, colonialism and inequality, gender and sexuality, as well as global interconnectedness. This course will also emphasize contemporary events as they relate to the fundamental themes of the course. Ultimately, students will leave this class with a nuanced understanding of how power, justice, and identity inform socio-political structures both within the United States and throughout our world.

**Prerequisites:** SSP 100.**Note(s):** Fulfills Cultural Diversity and Social Sciences requirements; fulfills Bridge Experience and Global Cultural Perspective requirements.**IA 253 - Foundational Topics in International Affairs: The Political World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Foundation Cluster I: The Political World. May be repeated with a different topic for credit.**IA 254 - Foundational Topics in International Affairs: The Economic World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty. Fulfills IA Foundation Cluster II: The Economic World.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Foundation Cluster II: The Economic World. May be repeated with a different topic for credit.**IA 255 - Foundation Topics International Affairs: Cultural World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Note(s):** May be repeated with a different topic for credit. Fulfills IA Foundation Cluster III: Cultural World. Fulfills Cultural Diversity requirement; fulfills Global Cultural Perspectives requirement.**IA 256 - Foundational Topics in International Affairs: The Physical World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Foundation Cluster IV: The Physical World. May be repeated with a different topic for credit.**IA 257 - Topics in International Affairs: The Political World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Knowledge Cluster I: The Political World. May be repeated with a different topic for credit.**IA 258 - Topics in International Affairs: The Economic World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Knowledge Cluster II: The Economic World. May be repeated with a different topic for credit.**IA 259 - Topics in International Affairs: The Cultural World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Knowledge Cluster III: The Cultural World. Fulfills Global Cultural Perspectives requirement. May be repeated with a different topic for credit.**IA 260 - Topics in International Affairs: The Physical World**

Credits: 3-4

Typically organized courses focused on selected problems, areas, and issues of special interest in international affairs at the intermediate level. Topics vary depending upon specialization and research interests of visiting and/or Skidmore faculty.

**Prerequisites:** IA 101.**Note(s):** Fulfills IA Knowledge Cluster IV: The Physical World. May be repeated with a different topic for credit.**IA 299 - Professional Internship In International Affairs**

Credits: 1-4

Internship or professional experience at an intermediate level for students with foundational academic experience in the major field. With faculty sponsorship and Program approval, students select an internship and produce a research paper or other appropriate work related to the area of the internship on a topic approved by the faculty sponsor and the on-site supervisor.

**Note(s):** Must be taken S/U. Not for liberal arts credit.**IA 351 - Advanced Topics in International Affairs**

Credits: 3-4

Advanced and special topics in current international affairs. Topics will vary from semester to semester.

**Prerequisites:** IA 101 and one semester of study abroad or in exceptional circumstances, an alternative experience approved by the Director.**IA 371 - Independent Study**

Credits: 1-4

An opportunity for qualified majors to pursue independent study in International Affairs under the supervision of an appropriate faculty member. The written study proposal must be approved by the International Affairs Director, in consultation with the faculty member.

**IA 375 - Senior Seminar in IA**

Credits: 1

A seminar required of all international affairs majors in the spring term, when they make final oral and written presentations of their senior capstone project to the International Affairs Committee. This course is designed to enhance students' research, written, and oral communication skills relating to international affairs, and to strengthen their awareness of international issues and professional opportunities. The course includes presentations and discussions by students and guest lecturers, instruction on library research, writing, and oral presentation skills. Students present their capstone project ideas at the preliminary meeting and are evaluated on their research process, participation, and oral presentation. The course culminates in the presentation of senior capstone projects to international affairs faculty, students, and the community.

**Note(s):** Letter grade only.**IA 376 - Senior Seminar in IA**

Credits: 4

A research-oriented senior seminar required of all International Affairs (IA) majors that also functions as the Senior Experience Coda in IA. Students will design and execute original and in-depth independent capstone research papers, which they will also present publicly at the end of the semester to the faculty, students, and the Skidmore community. Class work (including presentations, guest lectures and discussions) will serve to discuss and critically reflect upon theories, methodologies, and historical and contemporary events and phenomena from an interdisciplinary perspective, in order to guide students in their independent research.

**Prerequisites:** IA 101, IA 201 C-D, and IA 351 C-D.**Note(s):** Offered only in the spring term. Fulfills Senior Experience Coda requirement.**IA 399 - Professional Internship In International Affairs**

Credits: 1-4

Internship or professional experience at an advanced level for students with substantial academic experience in the major field. With faculty sponsorship and Program approval, students select an internship and produce a research paper or other appropriate work related to the area of the internship on a topic approved by the faculty sponsor and the on-site supervisor.

**Note(s):** IA 399 cannot be counted as one of the 300-level courses required of the International Affairs major/minor. Must be taken S/U. Not for liberal arts credit.**Foundation Courses****For Students Who Entered Skidmore Prior to Fall 2016**

Code	Title	Hours
<b>The Political World</b>		
PL 103	Introduction to Comparative and International Politics	3
HI 110H	The British Empire: An Introduction	4
HI 223	U.S. Foreign Policy	3
PL 201	Principles of International Politics	4
IA 253C-D		3
<b>The Economic World</b>		
EC 103	Introduction to Macroeconomics	4
EC 104	Introduction to Microeconomics	4
EC 286	Economics of Development	3
IA 254C-D		3
PL 366	Topics In International Relations	4

**The Cultural World**

AN 101	Introduction to Cultural Anthropology	3
PL 241	Ethnic Conflict and the Global System	4
RE 103	Understanding Religions	3
IA 255C-D		3

**The Physical World**

ES 100	Environmental Concerns in Perspective	3
ES 105	Field Studies in Environmental Science	4
IA 256C-D		3

**For Students Entering in Fall 2016 and Beyond**

Code	Title	Hours
<b>The Political World</b>		
PL 103	Introduction to Comparative and International Politics	3
PL 365	Topics In Comparative Politics	4
HI 110H	The British Empire: An Introduction	4
PL 201	Principles of International Politics	4
IA 253C-D		3
<b>The Economic World</b>		
EC 103	Introduction to Macroeconomics	4
EC 286	Economics of Development	3
IA 254C-D		3
PL 365	Topics In Comparative Politics	4
PL 366	Topics In International Relations	4
<b>The Cultural World</b>		
AN 101	Introduction to Cultural Anthropology	3
IA 215	Excavating Culture	4
RE 103	Understanding Religions	3
IA 255C-D		3
<b>The Physical World</b>		
ES 100	Environmental Concerns in Perspective	3
IA 256C-D		3

**Language Requirement Courses**

Code	Title	Hours
WLC 206	Chinese Language and Culture	4
WLC 208	Advanced Chinese Conversation and Composition	3
WLF 206	Communicating in French I	4
WLF 208	Communicating in French II	4
WLF 304	Advanced Conversation and Composition	3
WLF 306	Translation and Stylistics	3
WLG 206	German Language and Culture	3
WLG 208	German Conversation and Composition	4
WLG 301	German for the Professions	3
WLG 304	Advanced German Composition and Conversation	4
WLI 206	Italian Language and Culture	3
WLI 208	Italian Conversation and Composition	4
WLI 304	Advanced Conversation and Composition	3
WLJ 206	Japanese Language and Culture	4
WLJ 207	Advanced Intermediate Japanese I	3
WLJ 208	Advanced Intermediate Japanese II	3
WLL 267	Modern Japanese Culture and Society	3

WLS 206	Communicating in Spanish I	3
WLS 208	Communicating in Spanish II	4
WLS 304	Advanced Conversation and Composition	4

### Cluster I: The Political World

Code	Title	Hours
AN 236	Migration and Diaspora	4
PL 103	Introduction to Comparative and International Politics	3
PL 201	Principles of International Politics	4
PL 203	Comparative European Politics	3
PL 205H	Modern Political Thought	3
PL 207	They Might Be Giants: Global Rise of BRICS	4
PL 209	The Latin American Puzzle	4
PL 213	Comparative Constitutional Systems	4
PL 226	States, Rebels, and Warlords	4
PL 227	From Genghis Khan to Gorbachev: Power and Politics in Russian History	4
PL 228	United States Foreign Policy in a Changing World	4
PL 229	International Law	3
PL 233	Political Islam	4
PL 239	Middle Eastern Politics	4
PL 241	Ethnic Conflict and the Global System	4
PL 244	Race, State and Nation in Comparative Perspective	4
PL 246	Contemporary African Politics	4
PL 251A		3
PL 251B		3
PL 308	Contemporary Political Thought	4
PL 309	Latin America and the United States	3
PL 315	Immigration Politics and Policy	4
PL 327	Politics in Russia and the Soviet Successor States	4
PL 340	The International Human Rights Regime: Promise and Peril	4
PL 346	Politics of Modern Warfare	4
PL 347	Making States, Building Democracies	4
PL 348	Politics of Modern South Asia	4
PL 357	Sexing Global Politics: Gender and International Relations	4
PL 365	Topics In Comparative Politics	4
PL 366	Topics In International Relations	4
HI 103	Medieval Europe	3
HI 104	Early Modern European History	3
HI 105	Nineteenth-Century Europe: Ideology and Revolution	3
HI 106	Twentieth-Century Europe: Age of Conflict	3
HI 111	Latin American History: An Introduction	3
HI 203	Rise of Athens	3
HI 204	Athens, Alexander the Great, and Cleopatra	3
HI 205	Rise of Rome	3
HI 206	Fall of Rome	3
HI 211	Deconstructing Britain	3
HI 223	U.S. Foreign Policy	3
HI 229	War and Peace in Twentieth-Century Latin America	3

HI 247	History of Modern Japan	3
HI 249	The Vietnam War	3
HI 259	Communism and Anticommunism in America	3
HI 306	The French Revolution	3
HI 316	Empires in India	3
HI 317	British Legal History: From Magna Carta to Colonial Conquest	3
HI 330A		3
HI 330B		3
HI 330C		3
HI 330D		3
HI 330E		3
HI 335	German History Since 1918	3
IA 257C-D		3
IA 253C-D		3
JLHI 217C	(London FYE course)	3
JLPL 201	(London FYE course)	3

### Cluster II: The Economic World

Code	Title	Hours
EC 103	Introduction to Macroeconomics	4
EC 104	Introduction to Microeconomics	4
EC 243	Environmental and Resource Economics	3
EC 314	International Economics	3
EC 286	Economics of Development	3
EC 317	The Economics of European Integration	3
EC 319	Economics of Income Distribution and Poverty	3
EC 334	International Political Economy	3
PL 219		3
PL 339	International Political Economy and the Environment	4
PL 349	States, Markets and Politics in Developing Countries	4
IA 258C-D		3
IA 254C-D		3
MB 306	Foundations of Business in the International Environment	3
MB 343	Intellectual Property in the Global Economy	4
MB 344	International Marketing	4
MB 345	Global Financial Management	4
MB 349	Business Strategy	4
SO 331	Women in Global Economy	3

### Cluster III: The Cultural World

Code	Title	Hours
AH 100	Ways of Seeing: Survey of Western Art	4
AH 104	Ways of Seeing: Survey of Asian Art	4
AH 261	Resist! 20th-Century and Contemporary Activist Art in the US	3
AH 265	History of Modern Design	3
AH 319	Inventing Artists	4
AH 355	Visual Culture of the French Revolution	3
AM 332	Global Perspectives of the United States	4

AN 101	Introduction to Cultural Anthropology	3	HI 110H	The British Empire: An Introduction	4
AN 101W		3	HI 142	Introduction to Modern China	3
AN 205	Mesoamerican Archaeology	3	HI 210	The Four Kingdoms	3
AN 227	Sub-Saharan Africa from a Cultural Perspective	3	HI 211	Deconstructing Britain	3
AN 229	Mexican Cultures	3	HI 228	Race, Class, and Gender in Latin America	3
AN 252	Non-Western Themes in Anthropology	3	HI 230	History Through Travel: Latin America 1500-1900	3
AN 349	Medical Anthropology	3	HI 241	Introduction to Imperial China	3
CC 200	The Classical World	4	HI 254	Intellectual History Modern Europe	3
CC 227	Race and Ethnicity in Ancient Greece and Beyond	3	HI 301	Early Medieval Civilization	3
EN 217	Film	3	HI 302	The High Middle Ages - European civilization: 1100-1400	3
WLC 363	Special Studies in Chinese	4	HI 303	Intellectual History Medieval and Renaissance	3
WLF 210	Reading in French	4	HI 305	Science and the Church: Europe from Luther to Voltaire	3
WLF 363	Special Studies in French	3	HI 329	U.S. Since 1945	3
WLG 215	Introduction to German Literature	4	HI 343	The Chinese Revolution	3
WLG 216	Contemporary German Culture	4	HI 347	Japan's Modernizers: Samurai, Weavers, Writers, and Prostitutes	3
WLG 341	The Age of Goethe	4	IA 215	Excavating Culture	4
WLG 357	German Literature of the Twentieth Century	4	IA 259C-D		4
WLG 363	Special Studies in German	3	IA 255C-D		4
WLI 315		3	MB 314	Organizational Theory	3
WLI 363	Special Studies in Italian	3	MB 347	Comparative Management	3
WLJ 363	Special Studies in Japanese	3	MU 309	Music in South Asia	3
WLL 242	Modern Japanese Literature in Translation	3	PH 203	Ancient Greek Philosophy	4
WLL 243	The World of Japanese Animation	4	PH 204	Modern Philosophy from Descartes to Kant	4
WLL 244	Viewing China: Visual Cultural and Transnational Cinema	4	PH 215	Buddhist Philosophy	3
WLL 245	China and the West: The Myth of the Other	3	PH 306	Nineteenth-Century Philosophy	4
WLL 246	Fictional and Factual: History and the Novel in China	3	PH 307	Twentieth-Century Philosophy	4
WLL 250	An Outline of German Civilization: The Eighteenth Century to the Present	3	PS 332	Cross-Cultural & Multicultural Psychology	4
WLL 252	Italian Cinema: From Fiction to Film	4	RE 103	Understanding Religions	3
WLL 253	Italian Civilization in Translation	3	RE 213	Religious Traditions of India (NA)	3
WLL 255	Introduction to Film Theory and Criticism	4	RE 215	Islam (A)	3
WLL 256	Twenty-First Century Italian Movies	4	SO 316	Women in Modern Society	3
WLL 257	Modern Chinese Literature in Translation	3	SW 338	Social Policy and Social Justice	4
WLL 258		3	TH 229	Theater and Culture I	3
WLL 259	Chinese Civilization II: Culture and Literature of Late Imperial China	3	TH 230	Theater and Culture II	3
WLL 263A-D		1-4	TH 333	The Director as Collaborative Artist	3
WLL 267	Modern Japanese Culture and Society	3	TH 334	Special Studies in Theater History and Theory	3
WLL 322	The French Film	3	JLSO 251	(London FYE course)	3
WLS 211	Survey of Spanish Literature	4	<b>Cluster IV: The Physical World</b>		
WLS 212	Spanish-American Literature and Culture	4	<b>Code</b>	<b>Title</b>	<b>Hours</b>
WLS 313	Literature of the Golden Age	3	BI 140	Marine Biology	4
WLS 319	Contemporary Spanish-American Fiction	3	BI 160	Conservation Biology	4
WLS 325	Advanced Studies: Environmental Perspectives	3	BI 239	Parasitology, Epidemiology, and Public Health	4
WLS 331	Tales of the Wondrous Lands: The Hispanic Transatlantic World	3	BI 240	Environmental Biology	4
WLS 363	Special Studies in Spanish	3	BI 325	Tropical Ecology	3
GW 212	Women in Italian Society: Yesterday, Today, and Tomorrow	3	ES 100	Environmental Concerns in Perspective	3
GW 227	Holding up Half the Sky: Gender, Writing, and Nationhood in China	3	ES 105	Field Studies in Environmental Science	4
			ES 221	Sustainable Development	3
			ES 281	Disease and the Environment	3

ES 303	The Politics of Food, Agriculture, and Social Justice	4
ES 307	Global Environmental Governance	3
ES 352C		3
GE 101	Earth Systems Science with Lab	4
GE 112	Oceanography: Introduction to the Marine Environment	4
GE 207	Environmental Geology	4
GE 208	Origin and Distribution of Natural Resources	4
GE 211	Climatology	4
GE 311	Paleoclimatology	3
GW 210	Ecofeminism, Women, and the Environment	3
HI 312		3
IA 260C-D		3
IA 256C-D		3
PH 225	Environmental Philosophy	3
RE 225	Religion and Ecology	3
SO 223	Environmental Sociology	3
SO 326	Social Theories of the Environment	3
WLS 325	Advanced Studies: Environmental Perspectives	3

*Note:* Special Topics are offered in many disciplines. They will be evaluated on a semester-by-semester basis for possible IA credit.