

# INTERGROUP RELATIONS

## Department Overview

Intergroup Relations (IGR) is designed for students with a curricular interest in race, social justice, and dialogic pedagogies. IGR links the study of systems of oppression to lived experience. Intergroup Relations courses ground students with a foundational understanding of racial identity within the U.S., linking to other aspects of identity as lived within intersecting systems of domination, such as gender, sexuality, class, religion, and nationality. The program bridges theory and content with group process and experiential exercises, using the practice of dialogue as a means of communicating across difference, surfacing and working with conflict, and affecting positive social change. Students apply IGR theory and content by participating in and facilitating dialogues with other students. The minor culminates with the opportunity for students to work with peers as co-facilitators of campus dialogues. Minors acquire skills applicable across academic disciplines and professional fields. Indeed, the ability to effectively engage in difficult conversations transcends the classroom to impact interactions in the home, workplace and community at-large.

*Director of the Intergroup Relations Program:* Jennifer Mueller

*Associate Director of the Intergroup Relations Program:* Lisa Grady-Willis

## Affiliated Faculty

*Art History:* Katie Hauser

*French:* Adrienne Zuerner

*Opportunity Program:* Kelli Johnson, Eun-sil Lee

*Philosophy:* Susan Blake

*Political Science and Gender Studies:* Kate Graney

*Social Work:* Peter McCarthy

*Sociology:* Xiaoshuo Hou, Jennifer Mueller

*Spanish:* Viviana Rangil

*Associate Dean of Student Affairs:* Jamin Totino

*Theater:* Eunice Ferreira

## Intergroup Relations Minor

The IGR minor requires a minimum of 18 credits, including the following requirements:

Code	Title	Hours
<b>Intergroup/Intragroup Race Dialogue Course</b>		
Select one of the following:		2
IG 201A	Intergroup/Intragroup Race Dialogues: People of Color/White People (People of Color/White People)	
IG 201B	Intergroup/Intragroup Race Dialogues: Multiracial Identity (Multiracial Identity)	
IG 201C	Intergroup/Intragroup Race Dialogues: White Racial Identity (White Racial Identity)	
IG 201D	Intergroup/Intragroup Race Dialogues: People of Color Intragroup (People of Color Intragroup)	

### Foundational Course in Race, Racism, and Dialogue

SO 219	Race and Power	4
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### Facilitator Training Application Course

IG 361	Racial Identities: Theory and Praxis	4
or SO 361	Racial Identities: Theory and Praxis	

### Capstone Experience

IG 364	Practicum in Facilitating <sup>1</sup>	3
IG 365	Dialogue Facilitation <sup>2</sup>	2

### Elective Courses

Select at least one of the following: 3-4

Choice of courses that provide a theoretical foundation focused on a particular racial identity group, a race-focused topical area, and/or with identity foci that demonstrate intersectionality with race, including but not limited to:

AM 266	Diversity in The United States
AM 331	Critical Whiteness in the US
AM 345H	Disorderly Women
EN 227	Introduction to African-American Literature
EN 327	Special Studies in African-American Literature
IG 251	Special Topics in Intergroup Relations (A Black Woman Speaks: Will you fight with me? )
IG 275	A Black Woman Speaks: Will you fight with me?
MU 205	Special Studies in Music Literature (when topic is Taiko and the Asian American Experience)
SO 208	Social Inequality
SW 212	Power, Privilege and Oppression: Advancing Social Justice
TH 338	Black Theater

**Total Hours 18-19**

<sup>1</sup> Taken concurrently with IG 365 Dialogue Facilitation

<sup>2</sup> Taken concurrently with IG 364 Practicum in Facilitating

<sup>3</sup> Additional elective course options will be considered by the Program Director for approval

## Course Listing

### IG 201A-D - Intergroup/Intragroup Race Dialogues: People of Color/White People

Credits: 2-2

In intergroup/intragroup race dialogue, students learn about racial identity, conflict, community, and social justice in the United States. Trained peer-facilitators encourage dialogue about controversial social issues, such as affirmative action, immigration reform, and interracial relationships in a small classroom setting within the context of the relevant racial identity group(s). Working together with their peer-facilitators, student participants explore similarities and differences among and across groups and strive toward building a multicultural and democratic community.

**Prerequisites:** *Permission of instructor.*

### IG 251 - Special Topics in Intergroup Relations

Credits: 1-4

An examination of special topics, methods, and areas in intergroup relations. Specific topics vary by instructor and semester.

**Prerequisites:** *Permission of instructor.*

**Note(s):** May be repeated for credit if on a different topic.

**IG 262 - Taking the Journey Home**

Credits: 3

An examination of the concept of home as it relates to the historical and contemporary realities of Black people in the United States. Using the work of renowned scholars and writers such as bell hooks and Toni Morrison, students explore notions of home as a catalyst for, IGR, dialogue both within and between families and communities. Students interrogate their own experiences of home as they grow as a community of writers and critical thinkers.

**IG 275 - A Black Woman Speaks: Will you fight with me?**

Credits: 3

What is the fight and how do we engage? This course guides students in an examination of the historical and societal context as well as contemporary applicability of pieces that dare folks to engage on a visceral level (music, theater, poetry, prose). Students will explore creative works and oratorical moments that issue a call-to-action, while giving voice and visibility to Black women. Students will articulate their own calls-to-action relative to current realities, as well as participate in the conceptualization of a course-inspired campus event bridging Black History Month and Women's History Month.

**Prerequisites:** SSP 100.**Note(s):** Fulfills Bridge Experience requirement.**IG 351 - Advanced Special Topics in Intergroup Relations Theory and Praxis**

Credits: 1-4

An examination at the advanced level of special topics, methods, and areas in intergroup relations theory and praxis. Specific topics vary by instructor and semester.

**Prerequisites:** *Permission of instructor.***Note(s):** May be repeated for credit if on a different topic.**IG 361 - Racial Identities: Theory and Praxis**

Credits: 4

An integration of sociological theory and praxis in a seminar that prepares students to facilitate dialogues on race. What factors hinder meaningful discourse about race? What skills promote interracial communication? How can we learn to engage more effectively in dialogue about race, power, and privilege in the United States? Through readings in racial identity theory, reflective and analytic writing, and experiential practice of dialogic communication skills, students learn to facilitate dialogues on controversial race-related topics, such as affirmative action, immigration reform, and interracial relationships.

**Prerequisites:** *Grade of B or better in SO 219 and permission of instructor.***Note(s):** IG 361 is identical to SO 361 except that it is not taught by Sociology faculty.**IG 364 - Practicum in Facilitating**

Credits: 3

A course that helps students develop and improve their skills as dialogue facilitators. This will be done in the context of the belief that facilitation skills can be used throughout life to create social change. Good facilitators are social change agents. Moreover, by debriefing their actual dialogue experiences, facilitators can deepen their learning about racial identity, discrimination, privilege, and social justice.

**Prerequisites:** *Grade of B or better in IG 361 and permission of instructor.***Note(s):** Must be taken concurrently with IG 365.**IG 365 - Dialogue Facilitation**

Credits: 2

An intergroup or intragroup dialogue course in which students facilitate dialogues about racial identity, conflict, community, and social justice.

**Prerequisites:** *Grade of B or better in IG 361 and permission of instructor.***Note(s):** Must be taken concurrently with IG 364.**IG 371 - Independent Study**

Credits: 1-4

A program of individual reading and research under the direction of the intergroup relations faculty.

**SO 219 - Race and Power**

Credits: 4

A critical analysis of race, racism, and racial justice in the United States, as set in a global, historical context defined by power. In addition to traditional modes of teaching-learning, students use intergroup dialogue and collaborative group work to explore and communicate how race is constructed, experienced, reproduced, and transformed within hierarchical systems of domination and subordination. Topics include racial identity development and the ways individuals internalize and 'live race' in relation to other identities (e.g., gender, sexuality, disability and class); historical mechanisms of racialization, through which bodies, groups, practices, and space are 'raced'; institutional dimensions of race, racialization, and racial inequality (e.g., in law, education, popular culture); and practices for resisting racism and pursuing racial justice—in groups and organizations, across society more broadly, and within one's embodied experience.

**Prerequisites:** *SSP 100, and either IG 201, or SO 101 or SO 201 or SO 202 or SO 203 or SO 204.***Note(s):** Fulfills Cultural Diversity requirement; fulfills Bridge Experience requirement.**SO 361 - Racial Identities: Theory and Praxis**

Credits: 4

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**Prerequisites:** *Grade of B or better in SO 219 and permission of instructor.*