

# INTERDEPARTMENTAL MAJORS

## Business-French B.A.

The major requires seventeen courses, ten in business and seven in French.

Code	Title	Hours
<b>Business</b>		
MB 107	Business and Organization Management	4
MB 214	Foundations of Marketing	3
MB 224	Foundations of Organizational Behavior	3
MB 234	Foundations of Financial Accounting	4
MB 235	Foundations of Managerial Accounting	3
MB 240	Coaching, Mentoring, and Teamwork Service-Learning Experience	2
MB 306	Foundations of Business in the International Environment	3
MB 338	Foundations of Finance	4
MB 349	Business Strategy	4
EC 237	Statistical Methods	4
<b>French</b>		
WLF 208	Communicating in French II	4
WLF 210	Reading in French	4
WLF 220	Language Across the Curriculum <sup>1</sup>	1
WLF 245	French for Professions	3
Select two courses above WLF 203, one of which could be WLL. <sup>2</sup>		6-7
WLF 376	Senior Seminar in French	3
<b>Total Hours</b>		<b>55-56</b>

<sup>1</sup> Must be taken in conjunction with a management and business class.

<sup>2</sup> WLL course must be taught by French faculty and/or with a substantial French or francophone component and taken in conjunction with WLF 271 (1 or 2 credits).

To be considered for honors, the student must receive at least an A- in WLF 374 Thesis, to be written in French, which integrates the two disciplines and is acceptable to both departments. The major leads to a Bachelor of Arts degree.

## Business-German B.A.

The major requires 7 courses, 10 in business and seven in German.

Code	Title	Hours
<b>Business</b>		
MB 107	Business and Organization Management	4
MB 214	Foundations of Marketing	3
MB 224	Foundations of Organizational Behavior	3
MB 234	Foundations of Financial Accounting	4
MB 235	Foundations of Managerial Accounting	3
MB 240	Coaching, Mentoring, and Teamwork Service-Learning Experience	2

MB 306	Foundations of Business in the International Environment	3
MB 338	Foundations of Finance	4
MB 349	Business Strategy	4
EC 237	Statistical Methods	4
<b>German</b>		
WLG 215	Introduction to German Literature	4
WLG 220	Language Across the Curriculum <sup>1</sup>	1
WLG 301	German for the Professions <sup>2</sup>	3
WLG 376	Seminar	4
Select three more German courses <sup>3</sup> , at least one of which is at the 300 level <sup>4</sup>		9-12
<b>Total Hours</b>		<b>55-58</b>

<sup>1</sup> Must be taken in conjunction with a management and business class.

<sup>2</sup> Students enrolled in WLG 301 German for the Professions will write their final paper on a topic in conjunction with a business class.

<sup>3</sup> Above WLG 203 Intermediate German

<sup>4</sup> One German course may be designated FL.

To be considered for honors, the student must receive at least an A- in WLG 374 Thesis, to be written in German, which integrates the two disciplines and is acceptable to both departments. The major leads to a bachelor of arts degree.

## Business-Political Science B.A.\*

\*Approved for phase-out by Curriculum Committee, pending action by NYS Department of Education.

The following courses are required for the major:

Code	Title	Hours
<b>Business</b>		
MB 107	Business and Organization Management	4
MB 214	Foundations of Marketing	3
MB 224	Foundations of Organizational Behavior	3
MB 234	Foundations of Financial Accounting	4
MB 235	Foundations of Managerial Accounting	3
MB 240	Coaching, Mentoring, and Teamwork Service-Learning Experience	2
MB 306	Foundations of Business in the International Environment	3
MB 338	Foundations of Finance	4
MB 349	Business Strategy	4
EC 237	Statistical Methods	4
<b>Political Science</b>		
Select two courses of the following:		6
PL 101	Introduction to American Politics	
PL 102	Introduction to Political Philosophy	
PL 103	Introduction to Comparative and International Politics	
Select two 300-level PL courses		6
Select three additional PL courses		9
<b>Total Hours</b>		<b>55</b>

To be eligible for honors, a student must receive at least an A- on a senior thesis, acceptable to both departments, that integrates the two disciplines. The major leads to a Bachelor of Arts degree.

## Business-Spanish B.A.

The major requires seventeen courses, ten in business and seven in Spanish.

Code	Title	Hours
<b>Business</b>		
MB 107	Business and Organization Management	4
MB 214	Foundations of Marketing	3
MB 224	Foundations of Organizational Behavior	3
MB 234	Foundations of Financial Accounting	4
MB 235	Foundations of Managerial Accounting	3
MB 240	Coaching, Mentoring, and Teamwork Service-Learning Experience	2
MB 306	Foundations of Business in the International Environment	3
MB 338	Foundations of Finance	4
MB 349	Business Strategy	4
EC 237	Statistical Methods	4
<b>Spanish</b>		
WLS 208	Communicating in Spanish II	4
WLS 211 or WLS 212	Survey of Spanish Literature Spanish-American Literature and Culture	4
WLS 220	Language Across the Curriculum <sup>1</sup>	1
WLS 301	<sup>2</sup>	4
WLS 376	Senior Seminar	3
Select two additional Spanish courses <sup>3</sup> , none in translation		6-8
<b>Total Hours</b>		<b>56-58</b>

<sup>1</sup> Must be taken in conjunction with a management and business class.

<sup>2</sup> Students enrolled in WLS 301 will write their final paper on a topic in conjunction with a business class.

<sup>3</sup> Above WLS 203 Intermediate Spanish

To be considered for honors, the student must receive at least an A- in WLS 374 Thesis, to be written in Spanish, which integrates the two disciplines and is acceptable to both departments. The major leads to a Bachelor of Arts degree.

## Political Science-French B.A.

The major requires 12 courses, six in each department as well as one WLF 220 Language Across the Curriculum. In constructing the major, the student, with the help of an advisor in each department, should select complementary courses from the two fields to facilitate the integration of the two disciplines.

Code	Title	Hours
<b>Political Science</b>		
PL 103	Introduction to Comparative and International Politics	3
PL 203 or PL 219	Comparative European Politics	3

Select four other courses chosen in consultation with the advisor		12
<b>French</b>		
WLF 208	Communicating in French II	4
WLF 210	Reading in French	4
WLF 220	Language Across the Curriculum <sup>1</sup>	1
WLF 376	Senior Seminar in French	3
Select three courses above WLF203, one of which could be WLL <sup>2</sup>		
<b>Total Hours</b>		<b>30</b>

<sup>1</sup> Must be taken in conjunction with a political science class

<sup>2</sup> WLL courses must be taught by French faculty and/or with a substantial French or francophone component and taken in conjunction with WLF 271 (1 or 2 credits).

To be eligible for honors, a student must receive at least an A- on a senior thesis acceptable to both departments that integrates the two disciplines. Half of the thesis will be written in English and half in French. Students will provide the Political Science Department with a translation of the portion written in French. The major leads to a Bachelor of Arts degree.

## Political Science-German B.A.

The major requires 12 courses, six in each department as well as one WLG 220 Language Across the Curriculum. In constructing the major, the student, with the help of an advisor in each department, should select complementary courses from the two fields to facilitate the integration of the two disciplines.

Code	Title	Hours
<b>Political Science</b>		
PL 103	Introduction to Comparative and International Politics	3
PL 203 or PL 219	Comparative European Politics	3
Select four other courses chosen in consultation with the advisor		12
<b>German</b>		
WLG 215	Introduction to German Literature	4
WLG 376	Seminar	4
WLG 220	Language Across the Curriculum <sup>1</sup>	1
Select four other German courses above the 202 level, one of which may be designated FL		12
<b>Total Hours</b>		<b>39</b>

<sup>1</sup> Must be taken in conjunction with a political science class.

To be eligible for honors, a student must receive at least an A- on a senior thesis acceptable to both departments that integrates the two disciplines. Half of the thesis will be written in English and half in German. Students will provide the Political Science Department with a translation of the portion written in German. The major leads to a Bachelor of Arts degree.

## Political Science-Spanish B.A.

The major requires 12 courses, six in each department as well as one WLS 220 Language Across the Curriculum. In constructing the major, the student, with the help of an advisor in each department, should select

complementary courses from the two fields to facilitate the integration of the two disciplines.

Code	Title	Hours
<b>Political Science</b>		
PL 103	Introduction to Comparative and International Politics	3
PL 203 or PL 209	Comparative European Politics The Latin American Puzzle	3
Select four other courses chosen in consultation with the advisor		12
<b>Spanish</b> <sup>1</sup>		
WLS 208	Communicating in Spanish II	4
WLS 211	Survey of Spanish Literature	4
WLS 212	Spanish-American Literature and Culture	4
WLS 376	Senior Seminar	3
WLS 220	Language Across the Curriculum <sup>2</sup>	1
Select one of the following: <sup>3</sup>		3-6
WLS 331	Tales of the Wondrous Lands: The Hispanic Transatlantic World (recommended course)	
WLS 332	(recommended course)	
WLS 331 & WLS 332	Tales of the Wondrous Lands: The Hispanic Transatlantic World and	
Additional Spanish course <sup>4</sup> , not in translation		
<b>Total Hours</b>		<b>37-40</b>

<sup>1</sup> Complete six courses above WLS 203 Intermediate Spanish, none in translation.

<sup>2</sup> Must be taken in conjunction with a political science class.

<sup>3</sup> Recommended courses include WLS 331 Tales of the Wondrous Lands: The Hispanic Transatlantic World and/or WLS 332 .

<sup>4</sup> Above WLS 203 Intermediate Spanish

To be eligible for honors, a student must receive at least an A- on a senior thesis acceptable to both departments that integrates the two disciplines. Half of the thesis will be written in English and half in Spanish. Students will provide the Political Science Department with a translation of the portion written in Spanish. The major leads to a Bachelor of Arts degree.

## Course Listing

### Interdisciplinary and General Studies

#### GN 151 - Special Topics

Credits: 1-4

An investigation of a particular subject area not available in existing course offerings. This course may be repeated for credit only when the subject area is different.

#### GN 251 - Special Topics

Credits: 1-4

An investigation of a particular subject area not available in existing course offerings. This course may be repeated for credit only when the subject area is different. This course may be repeated for credit only when the subject area is different.

#### GN 271 - Independent Study

Credits: 1-4

Independent work for sophomores or more advanced students whose disciplinary interests are not supported through established departmental courses. The student must have the background appropriate for the proposed work, must carefully define a plan of study, and must enlist the guidance of a faculty member.

#### GN 351 - Special Topics

Credits: 1-4

#### GN 371 - Independent Study

Credits: 1-4

Advanced independent work for juniors and seniors whose disciplinary interests are not supported through established departmental courses. The student must have the background appropriate for the proposed work, must carefully define a plan of study, and must enlist the guidance of a faculty member.

#### ID 115 - Food for Thought: What's cooking? for Apartment Dwellers

Credits: 2

How to schedule and prepare nutritious meals throughout the week with one trip to the grocery store. Students experiment with hands-on cooking in the Test Kitchen, under the guidance of Skidmore Executive Chef Jim Rose. They also study the natural history of the transformation of food, international trend of food writing, and cooking shows.

#### ID 141 - Mediation Training

Credits: 1

Mediation is a conflict resolution process that is used in close cooperation with the courts. Cases such as small claims court disputes and parent/teen conflicts are often referred by the courts to mediation by trained volunteers. The mediation training is a partnership with Mediation Matters, a nonprofit agency in Saratoga Springs that provides mediation services and receives its funding from the New York court system. This training will certify students as volunteers enabling them to mediate campus disputes through our own peer mediation program as well as cases referred to Mediation Matters by the courts. This is an intensive 30-hour training using film clips, role plays, readings, and discussion that focuses on building facilitation skills.

#### ID 151 - Scribner Colloquia

Credits: 1

A topic seminar that may emerge from a Scribner Seminar or as a novel offering (e.g., a film series). The topic(s) will be addressed from the perspective of different disciplines. The frequency with which the seminar meets will vary depending on the goals of seminar.

**Prerequisites:** Open only to first-year students and with permission of instructor.

**Note(s):** May only be taken once for credit. May not be taken concurrently with ID 171.

#### ID 171 - Interdisciplinary Independent Study

Credits: 1

Independent work for first-year students in collaboration with two different project leaders. The project leaders will define the nature of the interdisciplinary project and recruit first-year students for participation. The participating students will serve as apprentices to the project leaders and learn about several different approaches to investigating the particular project.

**Note(s):** May only be taken once for credit. May not be taken concurrently with ID 151.

**ID 190 - Presenting the Brand Called Me**

Credits: 1

Students will be required to present themselves in a variety of situations related to career development. Learning contexts will include formal job and information interviews, formal and short impromptu presentations, and dialogues regarding career issues. Students will have the opportunity to apply skills taught by theater instructors and business professionals. Academic and professional mentors will provide essential knowledge to students regarding the presentation of self in diverse situations. This course covers the following dimensions for studying management and business in context: II, III, IV.

**Note(s):** This course does not count toward the business major or minor. Not for liberal arts credit.

**ID 201H - Peer Mentoring Seminar**

Credits: 1

An introduction to the theory and practice of collaborative learning and mentoring as they relate to the interdisciplinary issues raised in Scribner Seminars. The course examines the role of mentors, the ethics of mentoring, and common mentoring problems. Students engage in a consideration of the readings and topics in selected Scribner Seminars, placing them in wider intellectual and pedagogical contexts, and undertake a term project on mentoring.

**Note(s):** Required for all students serving as Scribner Seminar mentors. May be taken up to four times for credit.

**ID 202 - FYE Peer Mentoring Experience**

Credits: 2

Academic credit for participation as a peer mentor in a Scribner Seminar. Peer mentors earn credits for completing the general expectations associated with the position, including: attending all seminar classes, completing all reading assignments and in-class projects, participating in class discussions (when appropriate), helping the faculty with fourth-credit hour programming, completing other duties assigned by the instructor, and mentoring first-year students. Mentoring first-year students includes supporting them as they make the academic and social transition to college, meeting students outside of class, and cultivating a robust living-learning community. Faculty may choose to require a modest writing assignment or some other project.

**Corequisites:** ID 201.

**Note(s):** Peer Mentoring Workshop is a one-credit training course to prepare students for and guide them through the mentoring experience. May be taken three times for credit. Not for liberal arts credit.

**ID 210 - Introduction to GIS**

Credits: 4

An introduction to the concepts and principles of Geographic Information Systems (GIS) for computerized mapping and spatial analysis in the social and natural sciences. Students will be introduced to major concepts and principles of Geographic Information Systems (GIS) for computerized mapping and spatial analysis in the social and natural sciences. Students will be introduced to major concepts in GIS, become versed in the types of problems and analyses that GIS can be used to address and perform, and create effective presentations of geospatial information. Students will define a problem in spatial analysis, obtain relevant data from online sources, and use geoprocessing operations to produce quality maps. The course is designed to enable students to be self-sufficient, project-oriented GIS users.

**Prerequisites:** Placement at the AQR level or completion of an FQR course or QR1.

**Note(s):** Fulfills QR2 requirement; fulfills Applied QR requirement

**ID 221 - Multicultural Flare-Ups: Explosive Identity Conflicts in the U.S.A.**

Credits: 3

A study of tensions arising from the dynamics of social identity and belonging in multicultural societies. Students combine methods from history, political science, legal studies, anthropology, sociology, and media studies to analyze incidents of serious socio-cultural conflict. The class is a discussion-based seminar with students working on a substantial field project.

**Note(s):** Fulfills Cultural Diversity and Social Sciences requirement.

**ID 222 - Minoritized IDs in Science**

Credits: 2

This course is geared toward all science majors, with the goal of highlighting the experience of individuals in minoritized groups in science and building a more inclusive community in the sciences, especially focusing on the intersection of multiple identities. Students will explore how power is distributed within the modern scientific community, how the unequal distribution of power affects participation in the sciences, and what steps those in the scientific community can take to alleviate injustices. The course will consist of discussion on readings as well as informal discussion about the students' own experiences in the sciences. A large part of the course will be a semester-long service-learning project that aims to improve the science community at Skidmore in relation to the experience of minoritized identities in the sciences.

**Prerequisites:** SSP 100.

**Note(s):** Fulfills Bridge Experience requirement.

**ID 225 - Emergency Medical Technician: Basic**

Credits: 3

An introduction to the assessment, treatment, and transport of critical and emergent patients. The Emergency Medical Technician-Basic EMT-B course follows the most current United States Department of Transportation (USDOT) National Standard Curriculum for EMT-B. Students will explore physiological and pharmacological principles as they develop the technical proficiency necessary to provide pre-hospital patient care at the level of an EMT-B.

**Note(s):** There is a lab fee of \$40 that will be collected by the certifying organization. There is a \$28 fee to register for the New York State certification exam. Matriculated Skidmore students have priority in registering for this class. All class participants must complete the course clinical hours requirements and also take the New York State EMT qualifying exam before the end of the semester. Non-Skidmore students must complete all course requirements and, in addition, must be affiliated with a local EMS agency and/or be willing to pay REMO certification costs separately in order to qualify for the EMS certification exam. Not for liberal arts credit.

**ID 231 - Being Human in STEM**

Credits: 3

An interactive course devoted to using academic inquiry and community engagement to examine how societal power structures influence science education and the practice of science. Students will ground their understanding of the STEM experience at Skidmore in national and global contexts, specifically looking at the way in which race/ethnicity, class, gender expression & identity, sexuality, (dis)ability, nationality, and religion shape our experiences in and uses of science. Students will reflect on their own experiences in STEM, read interdisciplinary peer-reviewed literature, and survey existing evidence-based inclusive practices at a range of educational institutions; Students will design their own group projects on building a more inclusive scientific community that will be presented to the community.

**Prerequisites:** Completion of a Scientific Inquiry through Practice course or by special permission of the instructor and SSP 100.

**Note(s):** Fulfills Bridge Experience requirement.

**ID 232 - Unsung Heroes**

Credits: 3

Representation in STEM - An introduction to the challenges historically faced by women and minorities in sciences and medicine and the impact/influence this historical discrimination still has today. In medieval Europe, women with knowledge about the healing properties of herbs were persecuted as witches. In colonial America, racial discrimination was used to establish the dominance of colonists of European descent. Students in this course will explore the impact of these historical events that are still evident today. Exploring the work of individuals, past and present, from underrepresented groups in various STEM disciplines, students will create blogs and podcast to highlight their contributions. Students will explore the policies of professional societies within STEM to make their field more inclusive.

**Prerequisites:** SSP 100 and a Scientific Inquiry course.

**Note(s):** Fulfills Bridge Experience requirement.

**ID 235 - Social Entrepreneurship Practicum**

Credits: 3

An introduction to the tools and methods of social entrepreneurship to creatively and effectively address social challenges. Students will work through these concepts by designing their own project. Unlike many similar courses, we will take a holistic approach to the topic of social entrepreneurship, focusing in equal parts on (a) a systems approach to social challenges, (b) the social enterprise (or project), and (c) the social entrepreneur.

**Note(s):** This course is a hands-on, interactive study in how enterprises come to life to solve social challenges. This course is open to students from all disciplines. However, students who have had exposure to previous business courses and/or accounting may be better prepared for some of the course content. Not for liberal arts credit.

**ID 251 - Topics in Interdisciplinary Study**

Credits: 1-4

Topically organized courses based on themes or problems that bring together the perspectives of multiple disciplines. The specific problems may differ from year to year. Examples include the Sophomore Transitional Program of the Skidmore Scholars in Science and Mathematics (S3M) Scholarship grant from NSF.

**ID 271 - Interdisciplinary Independent Study**

Credits: 3-4

Independent work for sophomores or more advanced students whose academic interests require an interdisciplinary approach beyond the academic structures available through established departmental courses. The student must have the background appropriate to the proposed study, must have completed at least one other interdisciplinary course at Skidmore, must carefully define a plan of study, and must enlist the guidance of one or more faculty, as appropriate. Proposals for ID 271 are reviewed by the chair(s) of the sponsoring faculty member's home department or interdisciplinary program; or in the case of students with an approved self-determined major, by the chair of the Self-Determined Majors Subcommittee.

**ID 305 - Teaching English in China**

Credits: 1

Overview of Chinese culture and effective teaching strategies in a university environment. Students learn and practice pedagogical techniques as English language teachers in China. Additional topics include travel, living situation, health and medical concerns, social and professional life.

**Note(s):** Enrollment is limited to seniors who have been accepted into the Teach in China program. Not for liberal arts credit.

**ID 306 - Music Synthesis Techniques**

Credits: 3

Various techniques are used to manipulate audio signals. Both signals that have been recorded and manipulated through filtering and compression, and those that have been created using synthesis methods will be explored. Techniques such as additive, distortion, FM, and granular together comprise what is known as Signal Processing - whether applied to audio or not. In addition, students will gain a deeper understanding of the acoustic and electrical principles involved in the creation of synthesized music. Students will also explore their understanding through the creation of a series of short, 1 minute compositions that utilize each technique. A variety of programs will be introduced, such as Audacity, Amadeus, Matlab and Max/MSP.

**Prerequisites:** MA 113.

**Note(s):** Fulfills Applied QR requirement.

**ID 351 - Advanced Topics in Interdisciplinary Study**

Credits: 1-4

Topically organized courses based on themes or problems that bring together the perspectives of multiple disciplines. The specific themes or problems may differ from year to year. Examples include "the family" as a biological, psychological, sociological, and artistic construct; science and music; and creativity in the arts and in the sciences.

**Note(s):** The course with a different theme/topic may be repeated for credit.

**ID 371 - Interdisciplinary Independent Study**

Credits: 1-4

Independent work for juniors and seniors whose academic interests require an interdisciplinary approach beyond the academic structures available through established departmental courses. The student must have background appropriate to the proposed study, must have completed at least one other interdisciplinary course at Skidmore, must carefully define a plan of study, and must enlist the guidance of one or more faculty as appropriate. Proposals for ID 371 are reviewed by the chair(s) of the sponsoring faculty member's home department or interdisciplinary program; or in the case of students with an approved self-determined major, by the chair of the Self-Determined Majors Program.



**IN 100 - Exploration Internship**

Credits: 1-4

Internship experience for students in all classes who wish to gain professional or vocational experience within an educational context at an entry level, or who wish to have educational and work experience in a field not directly related to an academic department or program at Skidmore. This course is also appropriate for students who have not completed advanced coursework in a major field offering internship credit at the 300 level. The internship experience must take place for at least five weeks and follow the guidelines for contact hours (1 credit requires at least 45 contact hours; 2 credits requires at least 90 contact hours; and 3 credits requires at least 135 contact hours). Proposals require faculty sponsorship and are reviewed for credit by the Associate Dean of Faculty for Student Academic Affairs.

**Note(s):** Not for liberal arts credit. Must be taken S/U.

**IN 399 - Exploration Internship**

Credits: 1-8

**LI 100 - Library Research Skills**

Credits: 1

In this one-credit, half-semester course students will hone their search skills in a variety of resources, selection of proper sources, and the evaluation of search results. Classes will interrogate the social, political and economic issues of information.

**LI 201 - Overdue Notice: Libraries and Social Justice**

Credits: 3

A critical consideration of the ways libraries simultaneously preserve, reflect, perpetuate, and challenge cultural assumptions of the diverse communities they serve. Students will examine the roles of libraries in the United States and identify ways that these institutions participate in both systems of privilege and movements toward social justice in contemporary America. Students will develop a proposal to enact one change that is "overdue" to make Skidmore's library more just and present it to a panel of Scribner Library faculty and staff.

**Prerequisites:** SSP 100.

**Note(s):** Fulfills the Bridge Experience requirement.

**LI 202 - Free to All: Public Libraries in U.S. Society**

Credits: 3

An exploration of how societal factors such as class, race, gender, sexuality, and immigration impacted the development of libraries in the 19th and 20th centuries and their continuing influence on public libraries in the United States today. Students will investigate how contemporary libraries address societal inequities through their resources, services, and collections, and how societal forces directly impact how these libraries operate. A primary focus will be censorship including the radical shift from an acceptance and enforcement of censorship in early libraries to the staunch defense of intellectual freedom seen today. Students will conduct primary source research on cases of censorship to design Banned Books Week posters for the campus.

**Prerequisites:** SSP 100.

**Note(s):** Fulfills Bridge Experience requirement.

**LI 371 - Independent Study**

Credits: 1

Preparation for a senior thesis, capstone, or honors project that requires a serious research component. Students will work one-on-one with a subject specialist in the library to prepare the groundwork for an intensive academic project within their major. Students will be instructed in the organization of information and in sophisticated search strategies for finding, evaluating, and using information.

**Note(s):** Students must obtain approval from their academic advisor. Permission of the instructor required.