

# WORLD LANG & LIT: FRENCH (WLF)

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## WLF 101 - Elementary French I

Credits: 4

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world.

**Prerequisites:** *Permission of the instructor.*

**Note(s):** Presupposes no previous study of French. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 102 - Elementary French II

Credits: 3

Continuation of WLF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World.

**Prerequisites:** *WLF 101 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 203 - Intensive Intermediate French

Credits: 4

Continuing intensive study of the structures of the French language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture.

**Prerequisites:** *WLF 102 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 206 - Communicating in French I

Credits: 4

Study and practice of interpersonal communication skills to develop fluency in French speaking, writing, reading, and listening, with some emphasis on oral skills. Students will deploy new vocabulary across various registers, learn complex grammatical structures, and improve their pronunciation. Students will also engage with authentic fictional and non-fictional material from French and Francophone literary and visual cultures. They will participate in class discussions and writing assignments designed to help them achieve a high-intermediate level in French.

**Prerequisites:** *WLF 203 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement. This course is required for the major and minor.

## WLF 208 - Communicating in French II

Credits: 4

Advanced study and practice of interpersonal communication skills to consolidate fluency in French speaking, writing, reading, and listening, with some emphasis on written skills. Students will deploy new vocabulary across various registers, learn complex grammatical structures, and improve their pronunciation. Students will also engage with authentic fictional and non-fictional material from French and Francophone literary and visual cultures. They will participate in class discussions and writing assignments designed to help them solidify a high-intermediate level in French communication.

**Prerequisites:** *WLF 206.*

**Note(s):** This course is required for the major and minor. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 210 - Reading in French

Credits: 4

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explications de texte. Regular papers required.

**Prerequisites:** *WLF 208 or placement exam.*

**Note(s):** This course is required for the major and minor in French. Fulfills Foreign Language OR Humanities requirement; fulfills Language study and Humanistic Inquiry requirements.

## WLF 213 - Medieval and Renaissance French Literature

Credits: 4

A survey of medieval and Renaissance French literature focusing on the origins and development of epic and lyric poetry, theater, and prose, including the *essai*. Readings will include such works and authors as *La Chanson de Roland*, Chrétien de Troyes, Marie de France, Christine de Pisan, Villon, *La Farce de Maître Pathelin*, *Le Roman de la Rose*, Marguerite de Navarre, Ronsard, Du Bellay, Louise Labé, Rabelais, and Montaigne.

**Prerequisites:** *WLF 210 or permission of the instructor. Offered in alternate years.*

**Note(s):** Fulfills humanities requirement.

## WLF 214 - French Literature of the Seventeenth Century

Credits: 4

Introduction to the concepts of classic and baroque, including social, artistic, and intellectual developments in the seventeenth century through study of the masterpieces of such authors as Corneille, Racine, Moliere, Pascal, Descartes, Mme. de Sévigné, La Fontaine, La Rochefoucauld, and Mme. de Lafayette.

**Prerequisites:** *WLF 210 or permission of instructor.*

**Note(s):** Fulfills humanities requirement.

## WLF 216 - French Literature of the Eighteenth Century

Credits: 4

Study of the social, intellectual and artistic development of the Enlightenment in the works of such authors as Montesquieu, Mme. de Graffigny, Voltaire, Rousseau, Diderot, Lesage, Marivaux, Beaumarchais, Mme. Roland, and Olympe de Gouges.

**Prerequisites:** *WLF 210 or permission of instructor. Spring semester.*

**Note(s):** Fulfills humanities requirement.

## WLF 219 - Literature and Culture of the Nineteenth Century

Credits: 4

Introduction to the social, intellectual, and artistic developments of the nineteenth century through study of the literary masterpieces of such poets, playwrights, and novelists as Chateaubriand, Mme. de Staël, Lamartine, Hugo, Vigny, Balzac, Sand, Baudelaire, Flaubert, Zola, Rimbaud, and Mallarmé.

**Prerequisites:** *WLF 210 or permission of instructor. Fall semester.*

**Note(s):** Fulfills humanities requirement.

## WLF 220 - Language Across the Curriculum

Credits: 1

A course designed for students who want to use their French language skills in conjunction with any course taught in English at the college.

**Prerequisites:** *WLF 206.*

**Note(s):** Does not fulfill the Foreign Language or Language Study requirement. Only one Language Across the Curriculum course WLF 220 or WLF 340 will count toward the French major or minor. A student may repeat LAC, but it will not count as a credit toward the French major or minor. LAC does not replace any of the 9 courses for the French major or 5 courses for the French minor.

**WLF 221 - Twentieth-Century Literature**

Credits: 4

Introduction to the poetry, novels and plays of France through study of the works of such writers as Gide, Apollinaire, Proust, Cocteau, Mauriac, de Beauvoir, Sartre, Beckett, Aragon, Duras, Sarraute, and Robbe-Grillet. The course will also focus on contemporary artistic, social, and intellectual trends since 1890.

**Prerequisites:** WLF 210 or permission of instructor. Spring semester.

**Note(s):** Fulfills humanities requirement.

**WLF 223 - Introduction to Issues in the Francophone World**

Credits: 4

Study of aspects of the Francophone world (Caribbean, Africa, Canada) with particular emphasis on historical, political, and social problems.

Reading and discussion of texts and documents from a variety of sources. Practice in writing critical and literary essays.

**Prerequisites:** WLF 210 or permission of instructor.

**Note(s):** Designated a non-Western culture course; fulfills humanistic inquiry and global cultural perspective.

**WLF 224 - French Civilization from Gaul to 1815**

Credits: 4

French culture and civilization from the Gallo-Roman period to the 1789 revolution and its immediate aftermath. This course will trace the succession of broad political and societal phenomena defined by traditional historians, employing a spectrum of documents representative of social, gender and religious diversity. These documents will draw equally from music, painting, science, philosophy, and literature. Through a series of films we will question the interplay between "history" and its representations.

**Note(s):** Fulfills humanities requirement.

**WLF 245 - French for Professions**

Credits: 3

An intermediate study and practical application of French for professional purposes. While engaging authentic professional texts, both written and aural, students will assimilate and apply the specialized vocabulary, register and communicative strategies necessary to navigate a range of basic professional scenarios across the French-speaking world. Students will demonstrate the following essential professional communicative skills: establish contacts; present one's organization; sell a product or service; negotiate terms; produce a marketing campaign; undertake professional travel; apply and interview for a position; organize and lead a meeting; and resolve disagreements. Students will discuss the (inter)cultural norms and practices relevant to French-speaking professional settings. This course prepares students for the Paris Chamber of Commerce and Industry's exam for the Diplôme de français professionnel at the A2 level. Course taught in French.

**Prerequisites:** WLF 208 or permission of instructor.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study and Global Cultural Perspectives.

**WLF 263 - Special Topics In French**

Credits: 3

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester.

**Prerequisites:** WLF 208 or WLF 210 or permission of the department.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

**WLF 271 - French Language and Literature Discussion**

Credits: 1

A discussion group about an author, a period, a genre, a topic, a translation, or a research project in conjunction with another course.

**Prerequisites:** WLF 208.

**Note(s):** Can be repeated for credit. Fulfills Global Cultural Perspectives requirement.

**WLF 301 - Business French**

Credits: 3

Study of communication and cultural understanding in commercial transactions of everyday French life. The course covers such topics as real estate, management, advertising, marketing, insurance, personnel relations, banking, imports and exports, and doing business in France. These topics will be considered in the context of the geography of France, its agriculture and industrial production, its trade, transportation, and taxation systems. Students will be encouraged to take the Paris Chamber of Commerce exam at the end of the semester.

**Prerequisites:** WLF 208 or permission of instructor. Required for business-French major.

**WLF 304 - Advanced Conversation and Composition**

Credits: 3

Development of oral and written skills to increase active vocabulary, fluency, and the use of authentic French structures through reading and discussion of issues in contemporary French society. Topics include immigration, unemployment, gender distinctions, changing family patterns, education, and political parties in the "hexagon." Some attention to the influence of the European community on French life.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

**WLF 306 - Translation and Stylistics**

Credits: 3

A translation course for the study of the structure of the French language through comparative examination of vocabulary, grammar, and cultural influences. The course provides extensive practice of the traditional exercise of thème et version (translations back and forth of texts from a variety of disciplines) to develop an awareness of the idiomatic distinctions of French and English, the variety of written styles and what constitutes one's own prose expression.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language requirement; fulfills Humanistic Inquiry and Language Study requirements.

**WLF 316 - French Poetry**

Credits: 3

Study of fundamentals and development of the French poetic form through close textual analysis of representative poets and major movements.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirements.

**WLF 317 - French Narrative Prose**

Credits: 3

Exploration of major themes and techniques of narrative fiction as it has developed in French-speaking cultures.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirements.

**WLF 318 - French Dramatic Literature**

Credits: 3

Study of dramatic techniques and themes through careful examination of representative texts and attention to the role of the theater in French culture.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirement.

**WLF 325 - The Making of Modern France: From the Ancien Régime to the French Revolution**

Credits: 3

A consideration of major social, artistic, and intellectual developments from the creation of the Académie Française [French Academy] to the French Revolution, with emphasis given to a wide range of topics including the discovery of "new" worlds and peoples, scientific innovation, political and religious conflict, art and architecture, aesthetic ideals, and the Enlightenment. Students will study plays, essays, letters, and political and religious tracts by writers and artists grappling with a world in flux, giving rise to democratic forms of thought, and ushering in the French Revolution. Students will read works by such authors as Molière, La Fontaine, Descartes, Pascal, Montesquieu, Voltaire, and Rousseau.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language OR Humanities requirements; fulfills Humanistic Inquiry and Language Study requirements.

**WLF 329 - Current Events: Contemporary Spoken French via the Web**

Credits: 3

Study of contemporary French language via online media emphasizing current events and fast-paced spoken French. Using live news, streaming TV, and film excerpts, students practice listening to French in context, learn idiomatic expressions, and expand active vocabulary. Weekly writing and analysis of online content is a regular feature of class. Specific listening challenges will be reviewed with the goal of increasing comprehension of native speech. Course taught in French.

**Prerequisites:** WLF 208.

**Note(s):** Fulfills Foreign Language requirement; fulfills Humanistic Inquiry requirement.

**WLF 340 - Advanced Languages Across the Curriculum**

Credits: 2

Students apply and develop their French language skills in conjunction with any course taught in English at the college. Students will read, report, discuss, and write about sophisticated materials in the disciplines, and learn how to translate them to and from English.

**Prerequisites:** WLF 208.

**Note(s):** Does not fulfill the language study general curriculum requirement. Only one Language Across the Curriculum course WLF 220 or WLF 340 will count toward the French major or minor. A student may repeat LAC, but it will not count as credit toward the major or minor. LAC does not replace any of the 9 major or 5 minor courses.

**WLF 363 - Special Studies in French**

Credits: 3

Advanced literary or cultural study in an author, a genre, a period, or a topic.

**Prerequisites:** WLF 210.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

**WLF 371A-D - Independent Study in French**

Credits: 1-4

Individual study projects under the guidance of the department.

**WLF 373 - Preparation for Senior Thesis**

Credits: 3

Required for all second-semester junior or first-semester senior French majors who intend to write a thesis (WLF 374). Under the direction of a thesis advisor, the student reads extensively in primary and secondary sources related to the proposed thesis topic, develops research skills, and brings the thesis topic into focus by writing an outline and a series of brief papers that contribute to the thesis.

**Prerequisites:** WLF 208, WLF 210, and second-semester junior or first-semester senior status.

**WLF 374 - Thesis**

Credits: 3

An extended research project culminating in a paper based on readings and extensive individual conferences.

**Prerequisites:** WLF 376, senior standing, permission of instructor, and 3.500 GPA in the major.

**Note(s):** Required of all majors who wish to be considered for departmental honors.

**WLF 376 - Senior Seminar in French**

Credits: 3

Detailed study of an author, a period, or topic relevant to understanding the literature and culture of French-speaking countries around the globe. This capstone course is designed to enhance students' research, written, and oral communication skills in French and to expand their understanding of theories and methodologies relevant to contemporary scholarship. Students will pursue a major research project that combines their interest(s) and the theme(s) of the seminar course. This culminating project will allow students to integrate the knowledge and skills acquired over the course of their studies and to think creatively about their research topic in relation to French studies more broadly. This course fulfills the senior coda requirement.

**Prerequisites:** Senior status and French major.

**Note(s):** Fulfills Senior Coda requirement.