

# THEATER (TH)

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## TH 101 - Voice and Speech In The Theater

Credits: 3

The student will learn voice production techniques and theories principally for the actor. This course seeks to develop a free and natural speaking voice in the student and will provide the fundamentals of natural voice placement. Extensive exercises in breathing, support, resonance, flexibility, and projection will be learned toward the development of a personal vocal warm-up.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

## TH 103 - Introduction to Theater

Credits: 4

An examination of plays, theories, and practices of theater and performance, this course focuses on foundational script analysis and theater production roles; processes through which theater is created in contemporary and historical contexts; and the unique research considerations theater demands. Fulfills Humanities requirement; fulfills Humanistic Inquiry.

**Note(s):** Partially fulfills the writing requirement in the major.

## TH 104 - Introduction to Acting

Credits: 3

The student is exposed to exercises designed to free the imagination through improvisation and theater games. Secondly, training is offered in the basic skills of physical and vocal mastery, analytical insight into the text, and the ability to synthesize techniques so the student may acquire discipline in each area.

**Prerequisites:** TH 103.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

## TH 129 - Theater Production

Credits: 2

A studio course providing an introduction to the principles and techniques employed in mounting theatrical productions. Theater production is explored through studying: the structure and organization of the production staff of a theater company; the physical plant; types of scenery and scenic construction techniques; stage lighting; sound; stage management; and the reading and use of plans. Students will fulfill a two-hour lab requirement and will work on at least one Skidmore theater production.

**Prerequisites:** TH 103.

**Note(s):** Theater majors are required to complete this course by the end of the sophomore year. Not for liberal arts credit.

## TH 130 - Introduction to Design

Credits: 2

An introduction to script analysis and design theory. Students will learn to construct models and work as collaborative artists. The course will meet as a lecture and also use laboratory time to learn model-building skills, to research, and to learn and work with various building and painting materials. Students will fulfill a two-hour lab requirement and will work on at least one Skidmore theater production.

**Prerequisites:** TH 103.

**Note(s):** Theater majors are required to complete this course by the end of the sophomore year. Not for liberal arts credit.

## TH 140 - Introduction to Directing

Credits: 3

An overview of the essential elements of direction. Students will analyze play texts and directing theories as well as engage in active lab work in understanding dramatic action, composition, and picturization in a variety of spaces, which will provide the foundation for working with actors. Students will also analyze the written analysis of plays, study the expression of directorial concepts, and communicate with actors through class exercises and scene work reinforcing the idea of the director as a collaborator as well as the primary leader and communicator about the play before and during the rehearsal process. Students will develop time-management strategies, enabling them to craft a rehearsal schedule by which to build the play and move the rehearsal process forward. Theoretical texts and articles about directors and play texts will provide one context for these analyses. In the studio, students will work as actors and directors and have the opportunity to direct actors from the intermediate acting class.

**Prerequisites:** TH 103.

## TH 198 - Movement for the Theater

Credits: 2

Physical training for the actor-performer taught from varying points of view depending on the instructor. Work in this course might include physical training, dance for actors, mime, stage combat, circus techniques. Instructors also direct students in the development of a personal, physical warm-up.

**Note(s):** This course may be repeated for a maximum of eight semester hours. Not for liberal arts credit. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

## TH 203 - Intermediate Acting

Credits: 3

Emphasis on deepening of the actor's imagination, concentration, awareness, and presence through rigorous physical improvisation. Students experience the integration of physical improvisation with textual work as the semester progresses. Students are exposed to a variety of theatrical approaches.

**Prerequisites:** TH 101 or TH 198, and TH 104, or concurrent enrollment in TH 101 or TH 198, or permission of instructor.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

## TH 204 - Intermediate Acting

Credits: 3

Through textual analysis, object exercises, and scene work, students experience the development of a role through the exploration of text and its relationship to the body in space. Students will develop their ability to read theatrical texts as they plan for their spatial, rhythmic, and emotional work as performers. Students are exposed to a variety of theatrical approaches.

**Prerequisites:** TH 101 or TH 198, and TH 104, or concurrent enrollment in TH 101 or TH 198, or permission of instructor.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 211 - Voice for the Actor**

Credits: 2

Students explore the power of language through the reading of prose and verse. Exercises learned in this course continue to move the student toward a centered, natural placement of the instrument, and the development of standard non-regional speech, articulation, and flexibility. Introductory tools are learned in the reading of verse and standard dialect work. Rehearsal-specific warm-up programs are developed with students and used regularly. Written evaluations, critiques, and observations by the student are assigned to increase awareness of the voice and use of vocal vocabulary.

**Prerequisites:** TH 101 or permission of instructor.

**Note(s):** Not for liberal arts credit.

**TH 216 - Theater Design: From Page to Stage**

Credits: 4

A study of scenic, lighting, and costume design for the theater. The history and theory of design will be explored, as well as the practical application of principles. Special attention will be given to the processes of research, play analysis, and conceptualization. Students will complete a series of projects involving drafting, drawing, painting, and model-making.

**Prerequisites:** TH 129 and TH 130; TH 129 may be taken concurrently.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 225 - Introduction to Playwriting**

Credits: 3

An introduction to the art of writing plays. Students will be exposed to the elements of playwriting and the basics of dramatic structure through writing assignments, in-class exercise and readings of contemporary plays and critical texts. Students work in a workshop format in order to experience the process of writing plays. Substantial class time is devoted to discussion of student writing.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 228 - Stage Lighting**

Credits: 4

A study of the theory, equipment, and technique involved in stage lighting. Topics include optics, vision, electricity, color, aesthetics, and design procedures. This course consists of lectures, working labs, and assigned responsibilities on Skidmore Theater productions.

**Prerequisites:** TH 129 or TH 130.

**Note(s):** Fulfills Arts requirement and QR2 requirements; fulfills Artistic Inquiry requirement. Not for liberal arts credit.

**TH 229 - Theater and Culture I**

Credits: 3

A study of major periods of Western theater from ritualistic beginnings to 1800. Students explore and analyze how theater's components-plays, acting, design, theory, and management-combine to express and reflect a culture's dominant values. Architecture, painting, sculpture, music, and dance-the constituent arts of theater-will be examined both within and outside the theatrical context to explore aesthetic, socioeconomic, and political values that shape a culture's idea of theater.

**Note(s):** Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.

**TH 230 - Theater and Culture II**

Credits: 3

A study of major periods of Western theater since 1800. Students explore and analyze how theater's components-plays, acting, design, theory, and management-combine to express and reflect a culture's dominant values. Architecture, painting, sculpture, music, and dance-the constituent arts of theater-will be examined both within and outside the theatrical context to explore aesthetic, socioeconomic, and political values that shape a culture's idea of theater.

**Note(s):** Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.

**TH 235 - Theater Company**

Credits: 1

Participation for theater majors and non-majors interested in theater production. Each company member will acquire a breadth of training across all areas of theatrical production, as well as make essential contributions to the ongoing work of the company. All company members are a part of the production process from concept to design to execution and evaluation.

**Note(s):** This course may be repeated for credit at the discretion of the department for a maximum of six semester hours. Not for liberal arts credit.

**TH 238 - Costume Design**

Credits: 3

A studio course in the principles and practice of stage costume design, including a historical survey of clothes, moral conventions, and theatrical costume. The process of design development from concept to completed plates will be encountered through a series of assigned projects.

**Prerequisites:** TH 129.

**Note(s):** Offered every other fall semester. Alternates with TH 337 in fall semester.

**TH 240 - Intermediate Directing**

Credits: 4

A continuation of the work begun in TH 140 and TH 240 deepens directors' mastery of the craft of theatrical storytelling and how directors create compelling, complete and clear theatrical worlds on stage. Students will learn advanced text analysis techniques, visual research strategies, approaches to conceptualization, and approaches to collaboration with designers, actors, stage managers and producers. Students will direct a final, fully realized theatrical piece from an extant play in collaboration with both student actors and designers.

**Prerequisites:** TH 103, TH 130, TH 140, and permission of instructor.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 242 - Acting Shakespeare**

Credits: 3

An exploration of the ways in which Shakespeare himself effectively serves as a guide for the comprehension and performance of his verse in his plays and poetry. The emphasis will be on analysis of verse, techniques in speaking it, and the use of verse techniques to explore and develop character. During the course, students will study, prepare, and present soliloquies, monologues (including set speeches), and sonnets.

**Prerequisites:** TH 103.

**TH 248 - Stage Lighting Practicum**

Credits: 3

Students will learn to use computer programs to produce stage lighting plots. In addition to projects designed to explore and teach CADD programs, students will assist the faculty lighting designer on actual productions during the semester. Production work will include hanging and focusing lights, attending rehearsals and meetings, and the development of light cues.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement. Not for liberal arts credit.

**TH 249 - Workshop Productions**

Credits: 3

A practical, experiential course which accompanies the theater department's student-led lab show programming. The course meets once weekly for 90 minutes, during which students discuss their processes, collaborate on rehearsal strategies, and debate issues in the contemporary theater pertaining to their productions. Additionally, students can expect to spend significant time outside of class under instructor supervision executing their rehearsal process. Students in the class are leading their own rehearsal processes during the semester, whether as directors, playwrights, dramaturgs, designers, stage managers, etc.

**Prerequisites:** TH 140 or TH 225 or TH 130.

**Note(s):** Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 250 - Production Seminar**

Credits: 3

Students enrolled in TH 250 will have major responsibilities working on the main-stage productions and on the black-box studio production. The main-stage production is usually presented at the end of the semester, and the studio production is usually presented mid-semester. In addition to fulfilling production responsibilities, students in both productions will participate in a weekly seminar class through which production work will be synthesized with various perspectives from other liberal arts disciplines. Seminars for both productions will focus on the study of pertinent theatrical, literary, social, political, and economic issues surrounding the play. The studio production continues its seminar sessions after the production is over. Post-production topics may include issues raised in the theater company critiques, continued exploration of the playwright's works, continued study of the themes, etc. Students will meet with the faculty to determine the appropriate number of semester hours for each experience.

**Prerequisites:** *Permission of department.*

**Note(s):** This course may be repeated, but semester hours are limited to a maximum of 6. Fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 250A-D - Production Seminar**

Credits: 1-4

Students enrolled in TH 250 will have major responsibilities working on the main-stage productions and on the black-box studio production. The main-stage production is usually presented at the end of the semester, and the studio production is usually presented mid-semester. In addition to fulfilling production responsibilities, students in both productions will participate in a weekly seminar class through which production work will be synthesized with various perspectives from other liberal arts disciplines. Seminars for both productions will focus on the study of pertinent theatrical, literary, social, political, and economic issues surrounding the play. The studio production continues its seminar sessions after the production is over. Post-production topics may include issues raised in the theater company critiques, continued exploration of the playwright's works, continued study of the themes, etc. Students will meet with the faculty to determine the appropriate number of semester hours for each experience.

**Prerequisites:** *permission of department.*

**Note(s):** Partially fulfills Arts requirement; fulfills Artistic Inquiry requirement.

**TH 251A - Theater Topics**

Credits: 1

Special topics in theory, history, and performance at the intermediate level. Coursework may include topics related to production and performance work in preparation for a specific production, coursework that focuses on certain playwrights, text and performance analysis, and writing about the theater, as well as short-term residences by guest artists. Topics may also include script analysis for actors, introduction to performance theory, stage management, stage combat, and audition preparation. The specific courses differ from year to year, depending on available guest artist opportunities and faculty and student research interests.

**Prerequisites:** *Permission of instructor.*

**Note(s):** Student may take this course more than once with the approval of the department.

**TH 251B - Theater Topics**

Credits: 2

Special topics in theory, history, and performance at the intermediate level. Coursework may include topics related to production and performance work in preparation for a specific production, coursework that focuses on certain playwrights, text and performance analysis, and writing about the theater, as well as short-term residences by guest artists. Topics may also include script analysis for actors, introduction to performance theory, stage management, stage combat, and audition preparation. The specific courses differ from year to year, depending on available guest artist opportunities and faculty and student research interests.

**Prerequisites:** *Permission of instructor.*

**Note(s):** Student may take this course more than once with the approval of the department.

**TH 252 - Production Seminar Bridge Experience: Power, Justice, Theater, and Community Engagement**

Credits: 2

An exploration of how the JKB theater Main Stage or Black Box presentations engage internal and external communities in an investigation of power, justice, and identity on campus, in Saratoga Springs, within our region, or nationwide. Students will study the play being produced from multiple dramaturgical and societal lenses. Students will also learn about the methods, theories, and practices of a number of community engaged theaters nationwide.

**Prerequisites:** TH 103 and SSP 100.**Note(s):** Fulfills Arts requirement; fulfills Bridge Experience and Artistic Inquiry requirements.**TH 299A - Professional Internship In Theater**

Credits: 3

Internship opportunity for students whose curricular foundations and cocurricular experience have prepared them for professional work related to the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scene design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** One of the following courses pertinent to the chosen area of the internship: TH 103, TH 129, TH 130, TH 228, TH 235, or TH 335.**TH 299B - Professional Internship In Theater**

Credits: 6

Internship opportunity for students whose curricular foundations and cocurricular experience have prepared them for professional work related to the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scene design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** One of the following courses pertinent to the chosen area of the internship: TH 103, TH 129, TH 130, TH 228, TH 235, or TH 335.**TH 300A - TH Lib Arts Elect**

Credits: 3

**TH 303 - Acting Styles**

Credits: 3

Concentrated scene study from major periods in theatrical history. Emphasis on the knowledge and discovery of each particular period through the study and use of masks, costumes, and props.

**Prerequisites:** TH 101, TH 198, TH 203, TH 204, or permission of instructor.**TH 304 - Special Studies in Acting**

Credits: 3

An open series of acting studies capable of ranging from Shakespearean scene study to musical comedy, from Grotowski training to acting for the epic theater. The specific area of study could be determined by the opportunities of a particular production season, by the training of a visiting artist, or by the interests of faculty or a given group of students.

**Prerequisites:** TH 101, TH 198, TH 203, TH 204 or permission of instructor.**Note(s):** May be repeated three times for credit.**TH 305C - Special Studies in Design and Technical Theater: Costume Design Construction**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** Permission of instructor.**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.**TH 305D - Special Studies in Design and Technical Theater: Advanced Scenic Painting**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** Permission of instructor.**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.**TH 305G - Adv Costume Design**

Credits: 3

**TH 306 - Special Studies in Design and Technical Theater**

Credits: 3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** Permission of instructor.**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.**TH 306A-D - Special Studies in Design and Technical Theater: Scenic Painting**

Credits: 3-3

A series of specialized and advanced level courses in design and technical theater. The opportunities offered in a particular production season, the expertise of available visiting artists, and the needs of qualified students will determine the offering(s) each term.

**Prerequisites:** Permission of instructor.**Note(s):** This course may be repeated for credit at the discretion of the department. Not for liberal arts credit.**TH 325 - Advanced Playwriting**

Credits: 3

Intensive practice in the art of playwriting. In addition to exercises designed to deepen the playwright's grasp of dramatic structures, students will write full-length plays. Workshop format with substantial class time devoted to discussing student writing. Emphasis on developing each writer's unique, idiosyncratic vision and voice within a forum open to experimentation, while also focusing on issues of craft, form and style. Revision is an essential part of the writing process. Reading of contemporary plays and theory is aimed at broadening writers' concepts of what is theatrical.

**Prerequisites:** TH 225.

**TH 333 - The Director as Collaborative Artist**

Credits: 3

An advanced seminar course stressing the relationship of the director's insights to the insights and work of actors, designers, stage managers, composers, and musicians. Students examine a variety of directorial models and theories. Students also analyze their own collaborative efforts and directorial strategies in various workshop productions.

**Prerequisites:** TH 230 or permission of instructor.

**TH 334 - Special Studies in Theater History and Theory**

Credits: 3

An in-depth examination of a specific topic drawn from the related fields of history and theory. Topics might include a specific period or trend in theater history (for example, the avant-garde) or key artists (for example, women in the American theater) or exploration of theater in relationship to other arts or media (for example, from theater to film) or writing about performance and art.

**Prerequisites:** permission of instructor.

**Note(s):** This course may be repeated for credit at the discretion of the department. TH 334N is designated a Non-Western Cultures course.

**TH 335 - Theater Company**

Credits: 2

Participation for theater majors and non-majors interested in theater production. Advanced level work is usually working as a designer, as a director, performing in a substantial role, and/or in a leadership capacity or specialist on crews or management areas. All company members are a part of the production process from concept to design to execution and evaluation.

**Prerequisites:** TH 235.

**Note(s):** This course may be repeated for a maximum of 4 semester hours. Normally this course is only open to seniors. Not for liberal arts credit.

**TH 336 - Advanced Theater Production**

Credits: 3

This course, structured on an individual basis, provides leadership experience in the areas of stage management, properties, sound, and technical direction. Theories and strategies are studied, then applied to work on a major production assignment.

**Prerequisites:** TH 129 and permission of instructor.

**Note(s):** Not for liberal arts credit.

**TH 337 - Scenic Design**

Credits: 3

A studio course in advanced theories and practices of scenic design. Study and projects will involve the development of conceptual approaches, research, sketches, and preservation techniques. Students will serve as assistant designers on Skidmore Theater productions.

**Prerequisites:** TH 129 or TH 130 and TH 216, or permission of instructor.

**TH 338 - Black Theater**

Credits: 3

The evolution of Black Theatre in the United States. Students will gain an understanding of the importance of image as it relates to the creation, production, and function of Black Theatre through the years. Students will study and interpret plays from the mid-nineteenth century to the end of the twentieth century, and participate in both individual and group presentations. Students will not only study the work as an art form, but the historical origins and social, cultural, and political ramifications of the work. Analysis and exploration will juxtapose the realities of mainstream theater and culture with the solidification of Black Theatre as a field.

**Note(s):** Fulfills Cultural Diversity requirement.

**TH 339 - Community-Based Theater**

Credits: 3

A study of varied interpretations and manifestations of community-based theater ranging from theater pieces and institutions grounded in particular cultural traditions, to social and political work emerging from artist/community collaborations. Students will explore the work of institutions and artists who identify their target communities by age, race, location/region, and sexual orientation, while studying methodologies and underlying pedagogies for creating with and for community. Students will also examine discourse around cultural equity and the concept of arts for social change.

**TH 341 - History of American Theater**

Credits: 3

A study of the significant sociopolitical events, theatrical innovations, and theater artists who helped shape the American Theater from the late eighteenth century to the current American avant-garde. Readings and studies will focus on the relationship of American society to the major currents in the production process, growth of American theater companies, artists, and critics, and the emergence of American genres such as urban comedy, melodramas, and musical comedy. Students will analyze primary resource materials such as reviews, journal entries, and plays, and will synthesize readings from historical events and theoretical perspectives.

**Prerequisites:** TH 103 and TH 230, or permission of instructor.

**TH 343A - Collaborations: Special Studies in Directing and Acting: Actors**

Credits: 3

A laboratory class that provides advanced directors and advanced actors an opportunity to collaborate on a series of performance projects. These projects will focus on texts from various countries, genres, and eras. Directing students will define and refine their personal directing methodology by researching and working with various styles of theater literature. Script analysis, study of style, and working with a company of actors are core experiences of directors. Acting students will engage in a variety of performance styles. They will be required to apply their practice and research in fully rehearsed scenes and short plays. All students will research and write about topics relevant to the play texts (e.g., historical contexts, themes, the playwright, etc.). All students will also be involved in research presentations and critique sessions for each project.

**Prerequisites:** TH 203, TH 204, and permission of instructor.

**TH 343D - Collaborations: Special Studies in Directing and Acting: Directors**

Credits: 3

A laboratory class that provides advanced directors and advanced actors an opportunity to collaborate on a series of performance projects. These projects will focus on texts from various countries, genres, and eras. Directing students will define and refine their personal directing methodology by researching and working with various styles of theater literature. Script analysis, study of style, and working with a company of actors are core experiences of directors. Acting students will engage in a variety of performance styles. They will be required to apply their practice and research in fully rehearsed scenes and short plays. All students will research and write about topics relevant to the play texts (e.g., historical contexts, themes, the playwright, etc.). All students will also be involved in research presentations and critique sessions for each project.

**Prerequisites:** TH 140, TH 240, and permission of instructor.

**TH 371A - Independent Study in Theater**

Credits: 1

Independent study and production projects under the guidance of the department. Hours to be arranged. (This course may or may not be credited in liberal arts, at the discretion of both the department chair and the Registrar and in exceptional instances, the College's Curriculum Committee).

**TH 371B - Independent Study in Theater**

Credits: 2

Independent study and production projects under the guidance of the department. Hours to be arranged. (This course may or may not be credited in liberal arts, at the discretion of both the department chair and the Registrar and in exceptional instances, the College's Curriculum Committee).

**TH 371C - Independent Study in Theater**

Credits: 3

Independent study and production projects under the guidance of the department. Hours to be arranged. (This course may or may not be credited in liberal arts, at the discretion of both the department chair and the Registrar and in exceptional instances, the College's Curriculum Committee).

**TH 375 - Advanced Directing Practicum**

Credits: 3

Independent work on a theatrical production. Under faculty supervision, the student will choose, cast, and mount a dramatic work which will be presented to the public.

**Prerequisites:** TH 240 and permission of department. Recommended: TH 333

**Note(s):** This course may be repeated for credit at the discretion of the department.

**TH 376 - Senior Project**

Credits: 3

A culminating integrative learning experience for the theater major in which students will reflect on their liberal arts education as the foundation for their current and future creative endeavors. The senior project will integrate each student's previous experiences at Skidmore while simultaneously fostering new and creative ideas. The senior project requires a student demonstrate both knowledge and expertise. Through the senior project, the student generates questions, experiences, and experiments that will serve to launch them into their post graduate endeavors.

**Prerequisites:** TH 250; senior status as a theater major; senior minors may participate with permission of department.

**Note(s):** Partially fulfills the writing requirement in the major. This course may be repeated for credit at the discretion of the department. Fulfills Senior Experience Coda requirement.

**TH 377 - Theater Career Development**

Credits: 1

An exploration of professional ethics, current issues in the theater, audition technique, portfolio preparation, and career planning.

**Prerequisites:** Senior class status as a declared theater major or minor.

**TH 399A - Professional Internship in Theater**

Credits: 3

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scenic design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** Students must have completed all intermediate level theater courses appropriate to the area of the internship and be recommended by an instructor in the chosen area of study.

**TH 399B - Professional Internship in Theater**

Credits: 6

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scenic design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** Students must have completed all intermediate level theater courses appropriate to the area of the internship and be recommended by an instructor in the chosen area of study.

**TH 399C - Professional Internship in Theater**

Credits: 9

Professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the major field. With faculty sponsorship and department approval, students may extend their educational experience into such areas as stage managing; lighting; scenic design and construction; costume design, construction, and restoration; sound design and implementation; acting; directing; and theater management and promotion.

**Prerequisites:** Students must have completed all intermediate level theater courses appropriate to the area of the internship and be recommended by an instructor in the chosen area of study.