PHILOSOPHY-DOCUMENTARY STUDIES (PHDS)

PHDS 217 - Film Truth
Credits: 4
An interdisciplinary investigation of the possibility of truth and objectivity in documentary film. Students will examine the history of documentary practice and theory, including topics such as mimetic theory, narrative realism, scientific truth, juridical truth, institutional truth, film truth, direct cinema, self-reflexive cinema, and constructivism. The course will integrate methods from philosophy, aesthetics, and film studies.
Note(s): Fulfills Humanities requirement.