LATIN AMERICAN, CARIBBEAN, AND LATINX STUDIES (LA)

LA 201 - Introduction to Latina/o/e/x Studies
Credits: 4
A comprehensive exploration of the diverse cultures, histories, and experiences of Latina/o/e/x communities and individuals in the United States. From the early migrations to contemporary issues, students examine topics such as immigration, labor, politics, media portrayals, and social justice movements. Students in this course navigate the complexities of Latina/o/e/x identity formation, drawing on critical theories and case studies to analyze the power dynamics inherent in representation and develop a nuanced understanding of the rich cultural landscape of Latina/o/e/x communities. This course encourages critical thinking and civic engagement, empowering students to become informed advocates for social change.
Prerequisites: *SSP 100.*
Note(s): Fulfills Bridge Experience requirement.

LA 206 - The Frontera Effect
Credits: 3
An investigation into the question of authorized identity and social hierarchy generated from a history of policies regulating border-crossing from Mexico to the United States. Students will examine the myths and the realities of rhetoric surrounding the U.S./Mexico border wall, and the frontera effect (the border effect) that influences the American psyche. Students study key historical landmarks that have fortified the essence of division beginning at the border and spreading across the country, to consider present-day policies and imagined narrative that inform our understanding of power and identity based on a physical and a psychological border. Theory and practice combine in this course as students study the geopolitical psychology of border divisions as a prelude to field trips to meet with human rights activists in Western New York who advocate for undocumented dairy farm workers, and to tour the backstretch of the Saratoga thoroughbred racetrack to meet a community of border-crossers in Saratoga Springs.
Prerequisites: *SSP 100.*
Note(s): Fulfills Bridge Experience and Humanistic Inquiry requirements.

LA 231 - Latinidades: Reconfiguring Identities in the U.S.
Credits: 3
An exploration of the work of Latino/a writers considering the ways in which they have depicted and imagined the experiences of moving between and within nations. Students will consider the impact these movements have had in the configuration of Latino/a identities.
Note(s): Fulfills Humanistic Inquiry and Global Cultural Perspectives requirements.

LA 251 - Topics in Latin American, Caribbean, and Latinx Studies
Credits: 1-4
Topically organized courses at the intermediate level focused on selected problems, areas, and issues of special interest in Latin American Studies. Topics vary from year to year, depending upon specialization and research interests of the instructor.
Note(s): May be repeated for credit with a different topic.

LA 305 - Working with Latin American and Latinx Communities
Credits: 1
A learning and community engagement class for which students volunteer or work in an internship in a Latin American country or Latinx communities in the United States or internationally. Students are introduced to the history and culture relevant to the places and peoples engaged and to the role that the international community (in particular the United States government, organizations, and volunteers) has played in past and present. Enrollment in this course is a co-requisite for participating in an alternative spring break off-campus experience developed by LALS and the Office of Community Services. Since 2014, the program has supported an alternate spring break in Guatemala.
Note(s): Must be taken S/U.

LA 351 - Advanced Topics in Latin American, Caribbean, and Latinx Studies
Credits: 1-4
Topically organized courses at the advanced level focused on selected problems, areas, and issues of special interest in Latin American Studies. Topics vary from year to year, depending upon specialization and research interests of the instructor.
Prerequisites: *HI 111; PL 209 or WLS 212.*
Note(s): May be repeated for credit with a different topic.

LA 371 - Independent Study
Credits: 3
An opportunity for qualified students to pursue independent study or research in Latin American, Caribbean, and Latinx Studies under the supervision of an appropriate faculty member. The written study proposal must be approved by the Latin American, Caribbean, and Latinx Studies Coordinator, in consultation with the Advisory Board.

LA 377 - Colloquium in Latin American, Caribbean, and Latinx Studies
Credits: 1
The course includes presentations and discussions by students, faculty, and guest lecturers, instruction on library research, writing, and oral presentation skills. It may also include field trips or a small community service project.
Note(s): Fall semester only. Must be taken S/U. May be repeated for credit with a different topic.

LA 399 - Professional Internship In Latin American, Caribbean, and Latinx Studies
Credits: 1-4
Internship or professional experience at an advanced level for juniors and seniors with substantial academic and cocurricular experience in the minor field. With faculty sponsorship and program approval, students will select an internship and also produce a major research paper related to the area of internship.
Note(s): Research topic must be approved by the faculty sponsor and the on-site supervisor.