

ART HISTORY-DOCUMENTARY STUDY (AHDS)

AHDS 324 - The Artist Interview

Credits: 3

An exploration of the artist interview as a form of original art historical research. Students will learn how oral histories can function in a museum collection archive. Working in teams, students will closely examine and research artworks in the Tang Museum collection, prepare questions for the artists, and create videotaped interviews. Students will learn different methodological approaches to the interview and consider such questions as: how does editing play a role in making meaning; who defines the meaning of an artwork; and is the artist always the best source about his or her own work?

Prerequisites: *One art history course.*

Note(s): Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.