

# WORLD LANG & LIT: ITALIAN (WLI)

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## WLI 101 - Elementary Italian I

Credits: 4

An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy.

**Note(s):** Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 102 - Elementary Italian II

Credits: 3

Continuation of WLI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy.

**Prerequisites:** WLI 101.

**Note(s):** Three hours of class, one hour of drill or tutorial. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 203 - Intermediate Italian

Credits: 3

Continuing study of the structures of the Italian language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture.

**Prerequisites:** WLI 102 or WLI 103 or permission of instructor.

**Note(s):** Three hours of class, one hour of lab. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 206 - Italian Language and Culture

Credits: 3

Development of Italian skills at the advanced intermediate level. Extensive practice in idioms. Development of vocabulary and reading skills necessary for communication at native speed. Texts include contemporary news materials, film, Internet sources, literature, and music.

**Prerequisites:** WLI 203 or permission of instructor.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 208 - Italian Conversation and Composition

Credits: 4

Intensive practice in daily use of Italian in a cultural context. Review of idioms, vocabulary, and writing skills.

**Prerequisites:** WLI 203 or permission of instructor.

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 220 - Language Across the Curriculum

Credits: 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college.

**Prerequisites:** WLI 203.

**Note(s):** Does not fulfill the Foreign Language or Language Study requirement. Do not count toward the Italian minor. Can be repeated for credit. Must be taken S/U.

## WLI 263 - Special Topics in Italian

Credits: 3

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Content will vary from semester to semester.

**Prerequisites:** WLI 208 or permission of instructor.

**Note(s):** Fulfills Humanities requirement; fulfills Humanistic Inquiry requirement.

## WLI 271 - Italian Language and Literature Discussion

Credits: 1

A discussion group about an author, a period, a genre, a topic, a translation, or a research project in conjunction with another course.

**Prerequisites:** WLI 208 or permission of the department.

**Note(s):** Can be repeated for credit.

## WLI 300 - 300 Level Elective

Credits: 3

## WLI 304 - Advanced Conversation and Composition

Credits: 3

Intensive practice of oral and written Italian to increase active vocabulary and fluency in spoken Italian and to develop and refine writing skills.

**Note(s):** Three hours of class, one hour of discussion. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLI 310 - Il Rinascimento Italiano

Credits: 3

Investigates Italian literature and culture from the Duecento to the late Cinquecento. We will examine in particular the development of the vernacular through a systematic study of the most representative literary works of the Italian literary tradition, which gave rise to the innovative literary, artistic, and philosophical ideas of the Italian Renaissance.

Although the primary focus for this course is the study of literature, we will also examine the culture of the Renaissance as presented not only in the literary works but also in the major works of painting, sculpture, architecture, and music of the epoch. Readings will include selections from Dante, Petrarca, Boccaccio, the Humanists, Pico della Mirandola, Castiglione, Ariosto, Michelangelo, Lorenzo de' Medici, Veronica Franco, Machiavelli, and others.

**Prerequisites:** WLI 208 or permission of instructor.

**Note(s):** Fulfills Humanities requirement OR Foreign Language requirement; fulfills Humanistic Inquiry requirement.

## WLI 340 - Advanced Languages Across the Curriculum

Credits: 2

Application and development of Italian language skills in conjunction with any course taught in English at the college. Students will read, report, discuss, and write about sophisticated materials in the disciplines, and learn how to translate them to and from English.

**Prerequisites:** WLI 208 or above.

**Note(s):** Does not fulfill the foreign language distribution requirement in foreign languages and literatures. Can be repeated for credit.

## WLI 363 - Special Studies in Italian

Credits: 3

Advanced literary or cultural study in an author, a genre, a period, or a topic.

**Prerequisites:** Permission of instructor.

## WLI 371 - Independent Study in Italian

Credits: 1-4

Individual study projects under the guidance of the department.