

# WORLD LANG & LIT: FRENCH (WLF)

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## WLF 101 - Elementary French I

Credits: 4

An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world.

**Prerequisites:** *Permission of the instructor.*

**Note(s):** Presupposes no previous study of French. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 102 - Elementary French II

Credits: 3

Continuation of WLF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World.

**Prerequisites:** *WLF 101 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 203 - Intensive Intermediate French

Credits: 4

Continuing intensive study of the structures of the French language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture.

**Prerequisites:** *WLF 102 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 206 - Communicating in French I

Credits: 4

Study and practice of interpersonal communication skills to develop fluency in French speaking, writing, reading, and listening, with some emphasis on oral skills. Students will deploy new vocabulary across various registers, learn complex grammatical structures, and improve their pronunciation. Students will also engage with authentic fictional and non-fictional material from French and Francophone literary and visual cultures. They will participate in class discussions and writing assignments designed to help them achieve a high-intermediate level in French.

**Prerequisites:** *WLF 203 or placement exam.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 208 - Communicating in French II

Credits: 4

Advanced study and practice of interpersonal communication skills to consolidate fluency in French speaking, writing, reading, and listening, with some emphasis on written skills. Students will deploy new vocabulary across various registers, learn complex grammatical structures, and improve their pronunciation. Students will also engage with authentic fictional and non-fictional material from French and Francophone literary and visual cultures. They will participate in class discussions and writing assignments designed to help them solidify a high-intermediate level in French communication.

**Prerequisites:** *WLF 206 or placement exam.*

**Note(s):** This course is required for the major and minor. Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 210 - Reading in French

Credits: 4

Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explications de texte. Regular papers required.

**Prerequisites:** *WLF 208 or placement exam.*

**Note(s):** This course is required for the major and minor in French. Fulfills Foreign Language OR Humanities requirement; fulfills Language study and Humanistic Inquiry requirements.

## WLF 220 - Language Across the Curriculum

Credits: 1

A course designed for students who want to use their French language skills in conjunction with any course taught in English at the college.

**Prerequisites:** *WLF 206.*

**Note(s):** Does not fulfill the Foreign Language or Language Study requirement. Only one Language Across the Curriculum course WLF 220 or WLF 340 will count toward the French major or minor. A student may repeat LAC, but it will not count as a credit toward the French major or minor. LAC does not replace any of the 9 courses for the French major or 5 courses for the French minor.

## WLF 245 - French for Professions

Credits: 3

An intermediate study and practical application of French for professional purposes. While engaging authentic professional texts, both written and aural, students will assimilate and apply the specialized vocabulary, register and communicative strategies necessary to navigate a range of basic professional scenarios across the French-speaking world. Students will demonstrate the following essential professional communicative skills: establish contacts; present one's organization; sell a product or service; negotiate terms; produce a marketing campaign; undertake professional travel; apply and interview for a position; organize and lead a meeting; and resolve disagreements. Students will discuss the (inter)cultural norms and practices relevant to French-speaking professional settings. This course prepares students for the Paris Chamber of Commerce and Industry's exam for the Diplôme de Franc#ais professionnel at the A2 level. Course taught in French.

**Prerequisites:** *WLF 208 or permission of instructor.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study and Global Cultural Perspectives.

## WLF 263 - Special Topics In French

Credits: 3

Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester.

**Prerequisites:** *WLF 208 or WLF 210 or permission of the department.*

**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.

## WLF 271 - French Language and Literature Discussion

Credits: 1

A discussion group about an author, a period, a genre, a topic, a translation, or a research project in conjunction with another course.

**Prerequisites:** *WLF 210.*

**Note(s):** Can be repeated for credit. Fulfills Global Cultural Perspectives requirement.

**WLF 304 - Advanced Conversation and Composition**

Credits: 3

Development of oral and written skills to increase active vocabulary, fluency, and the use of authentic French structures through reading and discussion of issues in contemporary French society. Topics include immigration, unemployment, gender distinctions, changing family patterns, education, and political parties in the "hexagon." Some attention to the influence of the European community on French life.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.**WLF 306 - Translation and Stylistics**

Credits: 3

A translation course for the study of the structure of the French language through comparative examination of vocabulary, grammar, and cultural influences. The course provides extensive practice of the traditional exercise of thème et version (translations back and forth of texts from a variety of disciplines) to develop an awareness of the idiomatic distinctions of French and English, the variety of written styles and what constitutes one's own prose expression.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language requirement; fulfills Humanistic Inquiry and Language Study requirements.**WLF 316 - French Poetry**

Credits: 3

Study of fundamentals and development of the French poetic form through close textual analysis of representative poets and major movements.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirements.**WLF 317 - French Narrative Prose**

Credits: 3

Exploration of major themes and techniques of narrative fiction as it has developed in French-speaking cultures.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirements.**WLF 318 - French Dramatic Literature**

Credits: 3

Study of dramatic techniques and themes through careful examination of representative texts and attention to the role of the theater in French culture.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language OR Humanities requirement; fulfills Humanistic Inquiry and Language Study requirement.**WLF 324 - Revolution & Inequality in the French Atlantic World**

Credits: 3

An exploration of post-revolutionary francophone literature from France, Haiti, and the United States. The 19th century was ushered in by a series of revolutions that sought to reorganize the world along more just lines and enact democratic principles of liberty and equality. In this class, students will read writers who were inspired by the ambitions of these revolutions but also grappled with their broken promises, particularly in the form of ongoing social, racial, and gender inequality. Students will explore how storytelling in many genres allowed these writers to shed light on their societies' contradictions, garner sympathy for those who suffered, and rally people to continue to advocate for justice.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Humanistic Inquiry and Language Study requirements.**WLF 325 - The Making of Modern France: From the Ancien Régime to the French Revolution**

Credits: 3

A consideration of major social, artistic, and intellectual developments from the creation of the Académie Française [French Academy] to the French Revolution, with emphasis given to a wide range of topics including the discovery of "new" worlds and peoples, scientific innovation, political and religious conflict, art and architecture, aesthetic ideals, and the Enlightenment. Students will study plays, essays, letters, and political and religious tracts by writers and artists grappling with a world in flux, giving rise to democratic forms of thought, and ushering in the French Revolution. Students will read works by such authors as Molière, La Fontaine, Descartes, Pascal, Montesquieu, Voltaire, and Rousseau.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language OR Humanities requirements; fulfills Humanistic Inquiry and Language Study requirements.**WLF 329 - Current Events: Contemporary Spoken French via the Web**

Credits: 3

Study of contemporary French language via online media emphasizing current events and fast-paced spoken French. Using live news, streaming TV, and film excerpts, students practice listening to French in context, learn idiomatic expressions, and expand active vocabulary. Weekly writing and analysis of online content is a regular feature of class. Specific listening challenges will be reviewed with the goal of increasing comprehension of native speech. Course taught in French.

**Prerequisites:** WLF 208.**Note(s):** Fulfills Foreign Language requirement; fulfills Humanistic Inquiry requirement.**WLF 340 - Advanced Languages Across the Curriculum**

Credits: 2

Students apply and develop their French language skills in conjunction with any course taught in English at the college. Students will read, report, discuss, and write about sophisticated materials in the disciplines, and learn how to translate them to and from English.

**Prerequisites:** WLF 208.**Note(s):** Does not fulfill the language study general curriculum requirement. Only one Language Across the Curriculum course WLF 220 or WLF 340 will count toward the French major or minor. A student may repeat LAC, but it will not count as credit toward the major or minor. LAC does not replace any of the 9 major or 5 minor courses.**WLF 363 - Special Studies in French**

Credits: 3

Advanced literary or cultural study in an author, a genre, a period, or a topic.

**Prerequisites:** WLF 210.**Note(s):** Fulfills Foreign Language requirement; fulfills Language Study requirement.**WLF 371 - Independent Study in French**

Credits: 1-4

Individual study projects under the guidance of the department.

**WLF 373 - Preparation for Senior Thesis**

Credits: 3

Required for all second-semester junior or first-semester senior French majors who intend to write a thesis (WLF 374). Under the direction of a thesis advisor, the student reads extensively in primary and secondary sources related to the proposed thesis topic, develops research skills, and brings the thesis topic into focus by writing an outline and a series of brief papers that contribute to the thesis.

**Prerequisites:** WLF 208, WLF 210, and second-semester junior or first-semester senior status.

**WLF 374 - Thesis**

Credits: 3

An extended research project culminating in a paper based on readings and extensive individual conferences.

**Prerequisites:** *WLF 376, senior standing, permission of instructor, and 3.500 GPA in the major.*

**Note(s):** Required of all majors who wish to be considered for departmental honors.

**WLF 376 - Senior Seminar in French**

Credits: 3

Detailed study of an author, a period, or topic relevant to understanding the literature and culture of French-speaking countries around the globe. This capstone course is designed to enhance students' research, written, and oral communication skills in French and to expand their understanding of theories and methodologies relevant to contemporary scholarship. Students will pursue a major research project that combines their interest(s) and the theme(s) of the seminar course. This culminating project will allow students to integrate the knowledge and skills acquired over the course of their studies and to think creatively about their research topic in relation to French studies more broadly. This course fulfills the senior coda requirement.

**Prerequisites:** *Senior status and French major.*

**Note(s):** Fulfills Senior Coda requirement.